

1. Record Nr.	UNINA9910255275603321
Titolo	At the Origins of Modernity : Francisco de Vitoria and the Discovery of International Law // edited by José María Beneyto, Justo Corti Varela
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-62998-0
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (VI, 217 p.)
Collana	Studies in the History of Law and Justice, , 2198-9850 ; ; 10
Disciplina	340.9 340.2
Soggetti	Conflict of laws International law Comparative law Law - History Law - Philosophy Humanitarian law Private International Law, International and Foreign Law, Comparative Law Legal History Theories of Law, Philosophy of Law, Legal History International Humanitarian Law, Law of Armed Conflict
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Chapter 1. Introduction: Francisco de Vitoria and the Origins of the Modern Global Order, Anthony Pagden -- Chapter 2. From the "imago Dei" to the "bon sauvage": Francisco de Vitoria and the Natural Law School, Franco Todescan.- Chapter 3. The Sovereignty of Law in the Works of Francisco de Vitoria, Simona Langella -- Chapter 4. Vitoria, the common good and the limits of political power, André Azevedo Alves.- Chapter 5. The problem of Eurocentrism in the thought of Francisco de Vitoria, Andrew Fitzmaurice -- Chapter 6. On the Spanish founding father of modern international law: Camilo Barcia Trelles (1888-1977), Yolanda Gamarra -- Chapter 7. Francisco de Vitoria on the "just war": brief notes and remarks, Mauro Mantovani -- Chapter 8

. Prevention and intervention in Francisco de Vitoria's theory of the just war, Francisco Castilla Urbano -- Chapter 9. Francisco de Vitoria on self-defence, killing innocents and the limits of "double effect", Jörg Alejandro Tellkamp -- Chapter 10. Francisco de Vitoria and the postmodern grand critique of international law, Pablo Zapatero Miguel -- Chapter 11. Francisco de Vitoria and the Nomos of the Code: the Digital Commons and Natural Law, Digital Communication as a Human Right, Just Cyber Warfare, Johannes Thumfart.

Sommario/riassunto

This book is based on an international project conducted by the Institute for European Studies of the University CEU San Pablo in Madrid and a seminar on Vitoria and International Law which took place on July 2nd 2015 in the convent of San Esteban, the place where Vitoria spent his most productive years as Chair of Theology at the University of Salamanca. It argues that Vitoria not only lived at a time bridging the Middle Ages and Modernity, but also that his thoughts went beyond the times he lived in, giving us inspiration for meeting current challenges that could also be described as "modern" or even post-modern. There has been renewed interest in Francisco de Vitoria in the last few years, and he is now at the centre of a debate on such central international topics as political modernity, colonialism, the discovery of the "Other" and the legitimation of military interventions. All these subjects include Vitoria's contributions to the formation of the idea of modernity and modern international law. The book explores two concepts of modernity: one referring to the post-medieval ages and the other to our times. It discusses the connections between the challenges that the New World posed for XVIth century thinkers and those that we are currently facing, for example those related to the cyberworld. It also addresses the idea of international law and the legitimation of the use of force, two concepts that are at the core of Vitoria's texts, in the context of "modern" problems related to a multipolar world and the war against terrorism. This is not a historical book on Vitoria, but a very current one that argues the value of Vitoria's reflections for contemporary issues of international law.
