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Titolo	Gender and Criminality in Bangla Crime Narratives : Late Nineteenth and Early Twentieth Centuries // by Shampa Roy
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Collana	Palgrave Advances in Criminology and Criminal Justice in Asia
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Nota di contenuto	1. Plotting Crimes: Early Crime Writings in Bangla and their Contexts -- 2. Bleak Houses: Domestic Dystopias and Crimes in Bankim's Bishbrikhha and Krishnakanta's Will -- 3. Wanton Wives and Widows: Investigating Female Bodies in the Daroga Accounts of Priyanath Mukhopadhyay -- 4. Deviant by Design: Female Criminals in the Daroga Accounts of Priyanath Mukhopadhyay -- 5. Detection and Desire: Male Goyendas and their Female Bette-Noirs in the Early Bangla Detective Novels .
Sommario/riassunto	This book examines diverse literary writings in Bangla related to crime in late nineteenth and early twentieth century colonial Bengal, with a

timely focus on gender. It analyses crime-centred fiction and non-fiction in the region to see how actual or imagined crimes related to women were shaped and fashioned into images and narratives for contemporary genteel readers. The writings have been examined within a social-historical context where gender was a fiercely contested terrain for publicly fought debates on law, sexual relations, reform, and identity as moulded by culture, class, and caste. Both canonized literary writings (like those of Bankim Chatterji) as well as non-canonical, popular writings (of writers who have not received sufficient critical attention) are scrutinised in order to examine how criminal offences featuring women (as both victims and offenders) have been narrated in early manifestations of the genre of crime writing in Bangla. An empowered and thought-provoking study, this book will be of special interest to scholars of criminology and social justice, literature, and gender.
