Record Nr. UNINA9910255268603321 Autore Xu Zhangrun **Titolo** The Confucian Misgivings--Liang Shu-ming's Narrative About Law / / by Zhangrun Xu Singapore:,: Springer Singapore:,: Imprint: Springer,, 2017 Pubbl/distr/stampa **ISBN** 981-10-4530-5 Edizione [1st ed. 2017.] Descrizione fisica 1 online resource (XXXII, 220 p.) Disciplina 340.9 340.2 Soggetti Private international law Conflict of laws Law—Philosophy Law Political science Private International Law, International & Foreign Law, Comparative Law Theories of Law, Philosophy of Law, Legal History Philosophy of Law Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Acknowledgment -- Preface -- Introduction -- Legitimacy of Law --Constitutional Government: China's Predicament and Extrication --Legal Traditions: The Western Law and Its Transplantation in China --Conclusion -- Bibliography. Sommario/riassunto The major intellectual interest throughout this book is to offer a study on China's legal legacy, through Liang Shu-ming's eyes. The book follows the formula of the parallel between Life and Mind (), Physis and Nomos, and compares Liang Shu-ming's narrative with his own practical orientation and with the theories of other interlocutors. The book puts Liang Shu-ming into the social context of modern Chinese history, in particular, the context of the unprecedented crisis of meaning in the legal realm and the collapse of a transcendental source for Chinese cultural identity in the light of modernity. The

evaluation provided by this narrative could be helpful in clarifying the

deep structures and significance of the present Chinese legal system through historically exploring Liang Shu-ming's misgivings. The book is intended for academics of legal, history and cultural studies. The book is unique in that it is the first book to explore New Confucian's considerations on reconstruction of Chinese legal system in the modern era. It presents a comprehensive systematical comparison of Liang Shu-ming's narrative about constitutional government in China against other schools of thought.