

1. Record Nr.	UNINA9910255265003321
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Titolo	The Protection of Traditional Cultural Expressions in Africa // by Enyinna Nwauche
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-57231-8
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XVII, 223 p.)
Disciplina	343.099
Soggetti	Mass media Law Ethnology—Africa Private international law Conflict of laws Human rights Cultural heritage IT Law, Media Law, Intellectual Property African Culture Private International Law, International & Foreign Law, Comparative Law Human Rights Cultural Heritage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Introduction: Key Issues in the Protection of Traditional Cultural Expressions in Africa -- 2 Traditional Cultural Expressions in Africa -- 3 The Negative Protection of Traditional Cultural Expressions in Africa -- 4 Heritage Protection and Traditional Cultural Expressions in Africa -- 5 The Positive Protection of Traditional Cultural Expressions by Intellectual Property Rights in Arica -- 6 A Rights Framework for the Protection of Traditional Cultural Expressions in Africa -- 7 Conclusion. .
Sommario/riassunto	This book evaluates the protection of traditional cultural expressions in Africa using South Africa, Kenya, Nigeria and Ghana as case study

examples in the light of regional and international approaches in this respect. Such protection is considered in the context of a combination of positive protection models such as the protection offered by intellectual property rights and negative protection such as tangible heritage protection and authorisations by national competent authorities. These models are in turn assessed taking into consideration human and peoples' rights frameworks, which recognise and affirm group entitlement to, among others, traditional cultural expressions. These frameworks ensure that such traditional cultural expressions are available for further innovation and creativity.
