

1. Record Nr.	UNINA9910451197303321
Autore	Rowland Tracey <1963->
Titolo	Ratzinger's faith [[electronic resource]] : the theology of Pope Benedict XVI / / Tracey Rowland
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	1-281-34144-4 9786611341442 0-19-152585-5
Descrizione fisica	1 online resource (229 p.)
Disciplina	230/.2092
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [197]-206) and index.
Nota di contenuto	Ratzinger and contemporary theological circles -- Gaudium et spes and the importance of Christ -- Revelation, Scripture, and tradition -- Beyond moralism : God is love -- The structure of the communion -- Modernity and the politics of the West -- Liturgy since Vatican II.

2. Record Nr.	UNISA996210321003316
Titolo	The Cambridge companion to the concerto / / edited by Simon P. Keefe [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2005
ISBN	1-139-81723-X 1-139-00090-X
Descrizione fisica	1 online resource (xxv, 309 pages) : digital, PDF file(s)
Collana	Cambridge companions to music
Disciplina	784.2/3
Soggetti	Concerto
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Introduction / Simon P. Keefe -- ; PART I. CONTEXTS -- Theories of the concerto from the eighteenth century to the present day / Simon P. Keefe -- The concerto and society / Tia DeNora -- ; PART II. THE WORKS -- The Italian concerto in the late seventeenth and early eighteenth centuries / Michael Talbot -- The concerto in northern Europe to c.1770 / David Yearsley -- The concerto from Mozart to Beethoven : aesthetic and stylistic perspectives / Simon P. Keefe -- The nineteenth-century piano concerto / Stephan D. Lindeman -- Nineteenth-century concertos for strings and winds / R. Larry Todd -- Contrasts and common concerns in the concerto 1900-1945 / David E. Schneider -- The concerto since 1945 / Arnold Whittall -- ; PART III. PERFORMANCE -- The rise (and fall) of the concerto virtuoso in the late eighteenth and nineteenth centuries / Cliff Eisen -- Performance practice in the eighteenth-century concerto / Robin Stowell -- Performance practice in the nineteenth-century concerto / David Rowland -- The concerto in the age of recording / Timothy Day.
Sommario/riassunto	No musical genre has had a more chequered critical history than the concerto and yet simultaneously retained as consistently prominent a place in the affections of the concert-going public. This volume, one of very few to deal with the genre in its entirety, assumes a broad remit, setting the concerto in its musical and non-musical contexts, examining the concertos that have made important contributions to musical culture, and looking at performance-related topics. A picture

emerges of a genre in a continual state of change, re-inventing itself in the process of growth and development and regularly challenging its performers and listeners to broaden the horizons of their musical experience.

3. Record Nr.	UNINA9910255261503321
Autore	Purser Kelly
Titolo	Capacity Assessment and the Law : Problems and Solutions / / by Kelly Purser
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-54347-4
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XIII, 194 p.)
Disciplina	340.9 340.2
Soggetti	Conflict of laws Geriatrics Medical economics Medical laws and legislation Private International Law, International & Foreign Law, Comparative Law Geriatrics/Gerontology Health Economics Medical Law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	The Challenges Presented by the Assessment of Legal Capacity -- Therapeutic Jurisprudence -- Legal Capacity -- Testamentary Capacity -- Substitute Decision-Making -- Capacity Assessment – An International Problem -- Some Proposed Suggestions.
Sommario/riassunto	This book discusses theoretical issues, standards, and professional considerations arising when legal and health practitioners undertake legal capacity assessments in the context of wills, enduring powers of

attorney and advance health directives. The potential loss of cognition can erode autonomy as individuals lose the ability to make their own legally recognised decisions. This is an inescapable problem with significant legal, social, health and policy repercussions. This work synthesises and critically analyses the existing literature, including some of the best assessment models and guiding principles internationally, to generate a new methodology and understanding of what capacity assessment best practice means. This includes the impact of assessments on individual autonomy - the ideal method building upon respect for both autonomy as well as fundamental human rights. The triggers to assess capacity, who to involve in the assessment process, as well as how to conduct that assessment process are discussed. The crucial relationship between the legal and health professionals involved in assessments, including growing concerns around practitioner liability, is also explored. This analysis is undertaken through the innovative use of a therapeutic jurisprudence lens, the effect of which is to contribute new knowledge to this complex field.

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