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Titolo	Alternative worlds imagined, 1500-1700 : essays on radicalism, utopianism and reality // by James Colin Davis
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Collana	Palgrave Studies in Utopianism
Disciplina	901
Soggetti	Intellectual life—History Great Britain—History Europe—History—1492- World politics Intellectual Studies History of Britain and Ireland History of Early Modern Europe History of Modern Europe Political History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction -- 2. Radicalism in a traditional society: The valuation of radical thought in the English Commonwealth, 1649-1660 -- 3. Afterword: Reassessing radicalism in a traditional society: two questions -- 4. Conquering the Conquest: the limits of non-violence in Gerrard Winstanley's thought' -- 5. Formal Utopia/Informal Millennium: the struggle between form and substance as a context for seventeenth-century utopianism -- 6. Against Formality: one aspect of the English Revolution -- 7. Religion and the struggle for freedom in the English Revolution -- 8. Thomas More's Utopia: sources, legacy and interpretation -- 9. Goodbye to Utopia: Thomas More's Utopian conclusion -- 10. James Harrington's utopian radicalism and the narration of an alternative world -- 11. Conclusion.
Sommario/riassunto	This book address the relationship between utopian and radical thought, particularly in the early modern period, and puts forward

alternatives approaches to imagined 'realities'. *Alternative Worlds Imagined, 1500-1700* explores the nature and meaning of radicalism in a traditional society; the necessity of fiction both in rejecting and constructing the status quo; and the circumstances in which radical and utopian fictions appear to become imperative. In particular, it closely examines non-violence in Gerrard Winstanley's thought; millennialism and utopianism as mutual critiques; form and substance in early modern utopianism/radicalism; Thomas More's utopian theatre of interests; and James Harrington and the political necessity of narrative fiction. This detailed analysis underpins observations about the longer term historical significance and meaning of both radicalism and utopianism.

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