

1. Record Nr.	UNINA9910255259803321
Autore	Davis J. C (J. Colin)
Titolo	Alternative Worlds Imagined, 1500-1700 : Essays on Radicalism, Utopianism and Reality // by James Colin Davis
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319622323 3319622323
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (VIII, 246 p.)
Collana	Palgrave Studies in Utopianism, , 2946-448X
Disciplina	901
Soggetti	Intellectual life - History Great Britain - History Europe - History - 1492- World politics Intellectual History History of Britain and Ireland History of Early Modern Europe History of Modern Europe Political History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction -- 2. Radicalism in a traditional society: The valuation of radical thought in the English Commonwealth, 1649-1660 -- 3. Afterword: Reassessing radicalism in a traditional society: two questions -- 4. Conquering the Conquest: the limits of non-violence in Gerrard Winstanley's thought' -- 5. Formal Utopia/Informal Millennium: the struggle between form and substance as a context for seventeenth-century utopianism -- 6. Against Formality: one aspect of the English Revolution -- 7. Religion and the struggle for freedom in the English Revolution -- 8. Thomas More's Utopia: sources, legacy and interpretation -- 9. Goodbye to Utopia: Thomas More's Utopian conclusion -- 10. James Harrington's utopian radicalism and the narration of an alternative world -- 11. Conclusion.

Sommario/riassunto

This book address the relationship between utopian and radical thought, particularly in the early modern period, and puts forward alternative approaches to imagined 'realities'. *Alternative Worlds Imagined, 1500-1700* explores the nature and meaning of radicalism in a traditional society; the necessity of fiction both in rejecting and constructing the status quo; and the circumstances in which radical and utopian fictions appear to become imperative. In particular, it closely examines non-violence in Gerrard Winstanley's thought; millennialism and utopianism as mutual critiques; form and substance in early modern utopianism/radicalism; Thomas More's utopian theatre of interests; and James Harrington and the political necessity of narrative fiction. This detailed analysis underpins observations about the longer term historical significance and meaning of both radicalism and utopianism.

2. Record Nr.	UNINA9911018640703321
Autore	Marinic Gregory
Titolo	About Streets : Perspectives on Urbanism, Architecture, and Placemaking // edited by Gregory Marinic, Pablo Meninato
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-84231-6
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (923 pages)
Collana	Social Sciences Series
Altri autori (Persone)	MeninatoPablo
Disciplina	720.1
Soggetti	Urban policy Geography Design Sociology, Urban Architecture - History Cities and towns - History Urban Policy Regional Geography Urban Sociology Architectural History and Theory Urban History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Introduction -- Part 1: Histories -- The street as an elemental atom of the urban system -- Towards a new urban paradigm: Lina Bo Bardi and the citadel of freedom -- Rockefeller center's channel gardens: Pleasure, profit, and ceaseless transformations -- The intellectual versus the street: Ludwig Hilberseimer's settlement unit -- Where the skyway ends: A past and future in downtown Minneapolis -- The street through the building -- Fixing a hole: Replicas and the conservation of streets -- House, street, city: Le Corbusier's research towards a new urban interior -- Guts of the city: In the bowels of the street -- Towards a new narrative for the automotive strip -- Part 2: Geographies -- Replicas: Thoughts from Colonial Williamsburg and contemporary Berlin -- Streetscapes, dwellings, and performance in three Asian Museums -- The streets of Chinatown: Mapping the spatial character of a distinctive urban district -- Cultural intersections: Street networks in Seoul's Jongno district -- Istiklal avenue: A distinctive urban assemblage in Istanbul -- Contested territories: Identity and memory in the public spaces of Mostar, Bosnia and Herzegovina -- Residential back alleys: Underdetermined spaces of multiple potentials -- The graphic urban ground -- The fragile architecture of public life: Unraveling the public-private interface -- Brownsville market square: A resurgence of city life -- Avenida 9 de Octubre and the malling of Guayaquil.-Part 3: Expressions -- Street matters: Urban policy lessons from a century of protests in Brazil -- Streets and women: Everyday public spaces for Egalitarian cities -- Doors as streets: Snøhetta's Toronto Metropolitan University library as streetscape -- A dialogue of two infrastructures: Choreographing water and pathways in India -- Queer streets: A new kind of public -- Largo do Arouche: São Paulo's Queer militant battlefield -- Filmic space of streets: Avant Garde interpretations of the urban experience in city symphonies -- Observing Prishtina: Sketching the city as a way of seeing -- Re-assembling revolution: Actors, material, and economies of Avenida Revolución -- Boulevard of American dreams: People, politics, and placemaking in the Cleveland cultural gardens -- Part 4: Designs -- Art and other appropriations: Reconstituting the street as a work of life -- 16th street Transitway mall: Revisiting an iconic street 40 Years later -- Streets in the air: A view from Latin America -- Streets for People: Parklets before and after the pandemic -- House +: Strategies for a domestic commons in an unzoned city -- Fashion street: The role of streets in the expression, impression, and acquisition of fashion -- Tactical urbanism: Staging the public use of left-over spaces -- Streets in the Studio: A cross-cultural exploration of Chinese Hutongs and American alleys -- Intricacy: Interior urbanism at the edges of contemporary public space -- Kiosk 67: An adaptable architecture for street life -- Part 5: Metrics -- Shaping high street futures: Place attraction and the Sun model of shopping choices -- Image of the road: The case of Celovška cesta in Ljubljana -- Digital placemaking: Social media as a tool to reappropriate public spaces -- Neighborhood parks and equitable access -- Collaboration in the creative city: Virtual and analogue co-creation of street art -- Navigating privacy and community in residential street design: Case studies from the Italian Ina-Casa plan -- Part 6: Reflections -- Interstices: Spaces of connection and disconnection -- Repeating the past: The politics of highway expansion in Houston -- Streetscapes: From cluttered to Spartan and back -- Oklahoma city: Cultivating urban possibilities on

the Southern Plains -- Streetscapes as enabling social infrastructure -- Street trees: Making a case for a productive urban Canopy -- Dead ends: Notes on death, architecture, and the everyday life of the street -- Afterword.

Sommario/riassunto

Focusing on the street as a socio-spatial catalyst, this book fosters a comprehensive conversation on the past, present, and future of streets and public space. While 'the street' is commonly associated with urban form or the metropolitan context of social dynamics and design practices, this interdisciplinary anthology highlights that urban design challenges are global, multidimensional, and transcalar. This critical survey of the city collects a broad scope of practices and phenomena in urbanism, architecture, activism, and participatory design. Individual chapters examine the histories, theories, geographies, architecture, and design of streets offering essential reading for scholars, professionals, students, and enthusiasts of urbanism, urban design, architecture, landscape architecture, planning, geography, sociology, anthropology, cultural studies, economics, and the arts. Over 50 chapters, authored by an international and diverse group of leading academics, theorists, historians, and practitioners, expand the discourse on streets and public space. Gregory Marinic, Ph.D. is an associate professor in the University of Cincinnati College of Design, Architecture, Art, and Planning. He is an architectural and urban theorist widely published in a range of topics across architecture and urbanism. Pablo Meninato, Ph. D. is an associate professor in the Tyler School of Art and Architecture at Temple University. He is an architect, architectural critic, and US Fulbright scholar widely published in Latin American architecture and urbanism.
