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Nota di contenuto	Acknowledgements -- List of Figures -- List of Contributors -- Introduction; Subcultures Network -- Part 1: Riots -- Subcultures, Schools and Rituals: A Case Study of the Bristol 'Riots' (1980); Roger Ball -- The Language of the Unheard: Social Media and Riot

Subculture/s; Louis Rice -- 'My Manor's Ill': How Underground Music Told the Real Story of the UK Riots; Sarah Attfield -- 'A Different Vibe and a Different Place': Re-telling the Riots; Roundtable (edited by Lucy Robinson and Pete Webb) -- Part 2: Music -- '(Today I Met) The Boy I'm Gonna Marry': Romantic Expectations of Teenage Girls in the 1960s West Midlands; Ros Watkiss Singleton -- Agents of Change: Cultural Materialism, Post-Punk and the Politics of Popular Music; David Wilkinson -- How to Forget (and Remember) 'The Greatest Punk Rock Band in the World': Bad Brains, Hardcore Punk, and Black Popular Culture; Tara Marin Lopez and Michael Mills -- Part 3: Gangs -- 'It wasnae just Easterhouse': The Politics of Representation in the Glasgow Gang Phenomenon, c. 1965–75; Angela Bartie and Alistair Fraser -- Gang Girls: Agency, Sexual Identity and Victimisation 'On Road'; Tara Young and Loretta Trickett -- 'Silence is Virtual': Youth Violence, Belonging, Death and Mourning; William 'Lez' Henry and Sireita Mullings-Lawrence -- Index .

Sommario/riassunto

This book brings together historians, sociologists and social scientists to examine aspects of youth culture. The book's themes are riots, music and gangs, connecting spectacular expression of youthful disaffection with everyday practices. By so doing, Youth Culture and Social Change maps out new ways of historicizing responses to economic and social change: public unrest and popular culture. .
