

1. Record Nr.	UNINA9910255257803321
Autore	Maioli Roger
Titolo	Empiricism and the Early Theory of the Novel : Fielding to Austen / / by Roger Maioli
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9783319398594 3319398598
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource
Collana	Palgrave Studies in the Enlightenment, Romanticism and Cultures of Print, , 2634-6524
Disciplina	823.087290906
Soggetti	Literature, Modern - 18th century Fiction Philosophy Eighteenth-Century Literature Fiction Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Maps of Worlds Unseen -- 2. David Hume and the Empiricist Challenge -- 3. Empiricism and Fielding's Theory of Fiction -- 4. Varieties of Propositionalism -- 5. Laurence Sterne and the Experience of Reading Fiction -- Conclusion -- Works Cited -- Index.-.
Sommario/riassunto	This book is about the empiricist challenge to literature, and its influence on eighteenth-century theories of fiction. British empiricism from Bacon to Hume challenged the notion that imaginative literature can be a reliable source of knowledge. This book argues that theorists of the novel, from Henry Fielding to Jane Austen, recognized the force of the empiricist challenge but refused to capitulate. It traces how, in their reflections on the novel, these writers attempted to formulate a theoretical link between the world of experience and the products of the imagination, and thus update the old defenses of poetry for empirical times. Taken together, the empiricist challenge and the responses it elicited signaled a transition in the longstanding debate about literature and knowledge, as an inaugural round in the persisting

