

1. Record Nr.	UNINA9910255257503321
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Titolo	American TV Detective Dramas : Serial Investigations // by Mareike Jenner
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-42566-0
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (198 p.)
Collana	Crime Files
Disciplina	791.45/655
Soggetti	Literature—Philosophy Culture—Study and teaching Literature, Modern—20th century Fiction Literature—History and criticism Literary Theory Cultural Theory Twentieth-Century Literature Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Investigating detection: methods of detection in American detective dramas -- Defining detection: the detective genre -- Telling detection: the narrative structures of American TV detective dramas -- Stabilising detection: protecting and serving the status quo from 1950-1968 -- Reforming detection: social change and political corruption from 1968-1980 -- Diversifying detection: proliferation of channels and television cycles from 1980-2000 -- Disillusioned detection: DNA and 9/11 from 2000-2010 -- Rethinking detection: alternative methods of detection -- Conclusion -- Appendix.
Sommario/riassunto	The way detectives access and attain the 'truth' about a crime is an important indicator of how they relate to contemporary political developments. This book explores these methods of detection and positions the genre in a specific political, aesthetic, narrative and industrial context.

