

1. Record Nr.	UNINA9910255256203321
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Titolo	The Ecology of Wonder in Romantic and Postmodern Literature // by Louise Economides
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-47750-4
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (222 p.)
Collana	Literatures, Cultures, and the Environment
Disciplina	820.9145
Soggetti	British literature Postmodernism (Literature) Literature, Modern—20th century Literature, Modern—19th century British and Irish Literature Postmodern Literature Twentieth-Century Literature Nineteenth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Wonder, Nature and Romanticism's Forgotten Way -- Chapter 1: Wonder and Romantic Ecology -- Chapter 2: Romanticism, Scientific Wonders, and the Technological Sublime -- Chapter 3: The Environmental Sublime and Ecological Melancholy -- Chapter 4: Wonder and Techn in an Age of Ecological Risk. .
Sommario/riassunto	This book traces the aesthetic of wonder from the romantic period through contemporary philosophy and literature, arguing for its relevance to ecological consciousness. Most ecocritical scholarship tends to overshadow discussions of wonder with the sublime, failing to treat these two aesthetic categories as distinct. As a result, contemporary scholarship has conflated wonder and the sublime and ultimately lost the nuances that these two concepts conjure for readers and thinkers. Economides illuminates important differences between these aesthetics, particularly their negotiation of issues relevant to gender-based and environmental politics. In turn, readers can utilize

the concept of wonder as an open-ended, non-violent framework in contrast to the ethos of domination that often surrounds the sublime.
