

1. Record Nr.	UNISA996396902003316
Autore	Alvares Manuel <1526-1583.>
Titolo	An introduction to the Latin tongue, or The first book of grammar [[electronic resource] /] / Composed in Latin by Emmanuel Alvarez of the Society of Jesus. And translated into English for young students of the same society
Pubbl/distr/stampa	London, : Printed by Henry Hills, printer to the King's most excellent Majesty, for his houshold and chappel : for him, and Matthew Turner at the Lamb in High Holborn, 1686
Descrizione fisica	[1]+ p
Soggetti	Latin language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Fragment: title page only. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910255256003321
Titolo	Decolonial Approaches to Latin American Literatures and Cultures // edited by Juan G. Ramos, Tara Daly
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-349-93358-9
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (259 p.)
Collana	Literatures of the Americas, , 2634-6028
Disciplina	860.998
Soggetti	Literature, Modern - 20th century Literature - History and criticism Literature - Philosophy America - History Ethnology - Latin America Culture Twentieth-Century Literature Literary History Literary Theory History of the Americas Latin American Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Introduction – Decolonial Strategies for Reading and Looking Against the Grain, Juan G. Ramos and Tara Daly -- I. Undisciplining “Spanish” and “Literature” -- Notes from the Field: Decolonizing the Curriculum/The “Spanish” Major, Sara Castro-Klarén -- The Rule of Impurity: Decolonial Theory and the Question of Literature, Horacio Legrás -- II. Decolonizing Translation and Representations of the Indigenous -- The (De)coloniality of Conceptual Inequivalence: Reinterpreting Ometeotl through Nahua Tlacuiloliztli, Zairong Xiang -- What does the Sumak Kawsay Mean for Women in the Andes Today?: Unsettling Patriarchal Sedimentations in Two Inca Writers, Antonia C. Carcelén-Estrada -- New Indigenous Literatures in the Making: A Contribution to Decoloniality, Arturo Arias -- III. Material Culture and

Literature as Decolonial Critiques -- Decolonizing Aesthetic Representation: The Presence of the European Savage in Bolivian Modernity -- Javier Sanjinés C. -- The Air as Decolonial Critique of Being in César Calvo's *Las tres mitades de Ino Moxo y otros brujos de la Amazonía*, Tara Daly -- Disruptive Capital in Andean/World Literature: A Decolonial Reading of Enrique Gil Gilbert's *Nuestro Pan*, Juan G. Ramos -- IV. Decolonial Options, Indigenous Sovereignty, and Transregional Alliances -- Ethnic Reemergence in Uruguay: The Return of the Charrúa in the Light of Settler Colonialism Studies, Gustavo Verdesio -- When Nationality Becomes A "Negative Condition" For Politics: Gamaliel Churata's Contribution To Bolivian Political Theory, Elizabeth Monasterios P. -- Decolonization and Indigenous Sovereignty: Coming to Terms with Theories in the Americas, Laura J. Beard -- Postscriptum: Decolonial Scenarios and Alternative Thinking: Critical and Theoretical Explorations, Mabel Moraña .

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### Sommario/riassunto

Decolonial Approaches to Latin American Literatures and Cultures engages and problematizes concepts such as "decolonial" and "coloniality" to question methodologies in literary and cultural scholarship. While the eleven contributions produce diverse approaches to literary and cultural texts ranging from Pre-Columbian to contemporary works, there is a collective questioning of the very idea of "Latin America," what "Latin American" contains or leaves out, and the various practices and locations constituting Latinamericanism. This transdisciplinary study aims to open an evolving corpus of decolonial scholarship, providing a unique entry point into the literature and material culture produced from precolonial to contemporary times.

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