

1. Record Nr.	UNINA9910255255703321
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Titolo	Reporting Dangerously : Journalist Killings, Intimidation and Security // by Simon Cottle, Richard Sambrook, Nick Mosdell
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137406705 1137406704
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (IX, 224 p.)
Disciplina	302.23
Soggetti	Communication Journalism Culture - Study and teaching Media and Communication Cultural Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1.Introduction -- Section I: WHAT'S HAPPENING AND WHY IT MATTERS -- 2.Reporting in Uncivil Societies and Why it Matters. Richard Sambrook -- 3.Mapping the Parameters of Peril. Nick Mosdell -- Section II: APPROACHED IN CONTEXT: HISTORY, VIOLENCE, JOURNALISM -- 4.On the Violent History of the Globalized Present. Simon Cottle -- 5.Journalism and the Civil Sphere. Simon Cottle -- Section III: "WE ARE THE FRONT LINE": JOURNALIST VOICES -- 6.Reporting from Unruly, Uncivil Places: Journalist voices from the frontline. Simon Cottle -- 7. Keeping Safe(r) in Unruly, Uncivil Places: Journalist voices in a changing communications environment -- Simon Cottle -- Section IV: FROM PROTECTING TO SAFEGUARDING -- 8.Protecting Journalists: An evolving responsibility. Richard Sambrook -- 9.Safeguarding Journalists: And the continuing responsibility to report. Richard Sambrook -- 10.Conclusion: Ways Forward -- Appendix 1 -- Appendix 2 -- Appendix 3.
Sommario/riassunto	More journalists are being killed, attacked and intimidated than at any

time in history. Reporting Dangerously: Journalist Killings, Intimidation and Security examines the statistics and looks at the trends in journalist killings and intimidation around the world. It identifies what factors have led to this rise and positions these in historical and global contexts. This important study also provides case studies and first-hand accounts from journalists working in some of the most dangerous places in the world today and seeks to understand the different pressures they must confront. It also examines industry and political responses to these trends and pressures as well as the latest international initiatives aimed at challenging cultures of impunity and keeping journalists safe. Throughout, the authors argue that journalism contributes a vital if often neglected role in the formation and conduct of civil societies. This is why reporting from 'uncivil' places matters and this is why journalists are often positioned in harm's way. The responsibility to report in a globalizing world of crises and human insecurity, and the responsibility to try and keep journalists safe while they do so, it is argued, belongs to us all. Simon Cottle is Professor of Media and Communications in the School of Journalism, Media and Cultural Studies at Cardiff University, UK and Director of the Communications, Human Security and Atrocity in Global Context Research Group. He is the author and editor of many books including Humanitarianism, Communications, and Change (2015) and Global Crisis Reporting (2009) and is Series Editor of the Global Crises and the Media Series for Peter Lang publishing. Richard Sambrook is Professor of Journalism in the School of Journalism, Media and Cultural Studies at Cardiff University, UK and Director of the Centre for Journalism which undertakes postgraduate vocational training. He is a former Director of Global News at the BBC where he worked as a journalist for 30 years as a producer, editor and manager. Nick Mosdell is Deputy Director MA International Public Relations and Global Communications Management in the School of Journalism, Media and Cultural Studies at Cardiff University, UK. He teaches Research Methods modules to Masters students and has written research methods textbooks. He has also contributed to a variety of research-based publications, including media and military relations, and has been involved in data analysis for the International News Safety Institute (INSI) since 2006.
