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Nota di contenuto	List of Figures -- Series Preface -- Acknowledgements -- Notes on the Contributors -- Chronology -- Introduction: a revolutionary moment; Holly A. Laird -- PART I: MODERN WOMEN -- From the New Woman to the Suffragette: -- 1. The (Irish) New Woman: political, literary, and sexual experiments; Tina O'Toole -- 2. Fin-de-Siècle Ouida: A New Woman writing against the New Woman?; Lyn Pykett -- 3. The New Woman in Wales: Welsh women's writing, 1880-1920; Jane Aaron -- 4. British Women Writers, Technology, and the Sciences, 1880-1920; Lisa Hager -- 5. Mediating Women: Evelyn Sharp and the modern media fictions of suffrage; Barbara Green -- From the Decadent to the Queer: -- 6. Female Decadence; Joseph Bristow -- 7. Re-writing Myths of Creativity: Pygmalionism, Galatea figures, and the revenge of the Muse in Late Victorian literature by women; Catherine Delyfer -- 8. Venus in the Museum: Women's representations and the rise of public art

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Sommario/riassunto

The ranks of English women writers rose steeply in the late 19th and early 20th centuries, contributing to the era's revolutionary social movements as well as to transforming literary genres in prose and poetry. The phenomena of 'the new' — 'New Women', 'New Unionism', 'New Imperialism', 'New Ethics', 'New Critics', 'New Journalism', 'New Man' — are this moment's touchstones. This book tracks the period's new social phenomena and unfolds its distinctively modern modes of writing. It provides expert introductions amid new insights into women's writing throughout the United Kingdom and around the globe. .
