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| 1. Record Nr.           | UNINA9910255255203321  |
| Titolo                  | The History of British Women's Writing, 1880-1920 : Volume Seven // edited by Holly A. Laird   |
| Pubbl/distr/stampa      | London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016  |
| ISBN                    | 1-137-39380-7  |
| Edizione                | [1st ed. 2016.]  |
| Descrizione fisica      | 1 online resource (XXII, 315 p. 6 illus.)  |
| Collana                 | History of British Women's Writing   |
| Disciplina              | 809.04   |
| Soggetti                | Literature, Modern—20th century<br>British literature<br>Comparative literature<br>Literature—History and criticism<br>Fiction<br>Twentieth-Century Literature<br>British and Irish Literature<br>Comparative Literature<br>Literary History   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | List of Figures -- Series Preface -- Acknowledgements -- Notes on the Contributors -- Chronology -- Introduction: a revolutionary moment; Holly A. Laird -- PART I: MODERN WOMEN -- From the New Woman to the Suffragette: -- 1. The (Irish) New Woman: political, literary, and sexual experiments; Tina O'Toole -- 2. Fin-de-Siècle Ouida: A New Woman writing against the New Woman?; Lyn Pykett -- 3. The New Woman in Wales: Welsh women's writing, 1880-1920; Jane Aaron -- 4. British Women Writers, Technology, and the Sciences, 1880-1920; Lisa Hager -- 5. Mediating Women: Evelyn Sharp and the modern media fictions of suffrage; Barbara Green -- From the Decadent to the Queer: -- 6. Female Decadence; Joseph Bristow -- 7. Re-writing Myths of Creativity: Pygmalionism, Galatea figures, and the revenge of the Muse in Late Victorian literature by women; Catherine Delyfer -- 8. Venus in the Museum: Women's representations and the rise of public art |

institutions; Ruth Hoberman -- 9. Women's Nature and the Neo-Pagan Movement; Dennis Denisoff -- From the Nation to the Globe: -- 10. This Nation Which Is Not One: Olive Schreiner's The Story of an African Farm; Holly A. Laird -- 11. Geographies of Self: Scottish women writing Scotland; Glenda Norquay -- 12. Modern Travel on the Fringes of Empire; Judy Suh -- 13. Women Writing Japan; Edward Marx -- PART II: MODERN GENRES -- From the Story to the Lyric: -- 14. New Women Writing Beyond the Novel: Short Stories; Margaret Stetz -- 15. Material Negotiations: Women writing the short story; Kate Krueger -- 16. Women's Lyric, 1880-1920; Emily Harrington -- 17. Vigo Street Sapphos: The Bodley Head Press and women poets of the 1890s; Linda Peterson -- From Journalism to the War Memoir: -- 18. Women's Slum Journalism, 1885-1910; S. Brooke Cameron -- 19. Turn-of-the-Century Women Writing about Art, 1880-1920; Meaghan Clarke -- 20. The British Female Detective Written by Women, 1890-1920; Joseph Kestner -- 21. Writing Modern Deaths: Women, war, and the view from the home front; Bette London -- Select Bibliography -- Index.-.

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Sommario/riassunto

The ranks of English women writers rose steeply in the late 19th and early 20th centuries, contributing to the era's revolutionary social movements as well as to transforming literary genres in prose and poetry. The phenomena of 'the new' — 'New Women', 'New Unionism', 'New Imperialism', 'New Ethics', 'New Critics', 'New Journalism', 'New Man' — are this moment's touchstones. This book tracks the period's new social phenomena and unfolds its distinctively modern modes of writing. It provides expert introductions amid new insights into women's writing throughout the United Kingdom and around the globe. .

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