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Titolo	Political Cyberformance : The Etheatre Project // by Christina Papagiannouli
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Soggetti	Performing arts Computer simulation Multimedia information systems Motion pictures and television Theater Performing Arts Simulation and Modeling Multimedia Information Systems Screen Studies Theatre and Performance Studies
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A short organum for cyberformance : the Internet as an apparatus of communication -- Towards an online community-engaging and participatory theatre : participation, interaction and engagement -- The Etheatre Project : the director as discussion facilitator -- Conclusion: Political cyberformance. Past or future?
Sommario/riassunto	Political Cyberformance: The Etheatre Project examines the use of Internet platforms as theatrical, rehearsal and performance spaces and explores the interactive and political potentials of online theatre, questioning the boundaries of these in-between spaces and the spatial experiences they cause. In a political cyberformance, the role of the director is to promote real-time discussion between the audience and the performers via a chat box and assist the active participation of spectators in the performance. In particular, I look at forms of cyber-

adaptation, cyber-ethnotheatre and cyber-collaboration as directing methodologies for producing dialectical forms of political cyberperformances, with reference to the productions of Cyberian Chalk Circle (2011), Merry Crisis and a Happy New Fear (2012) and Etheatre Project and Collaborators (2014), respectively.
