

1. Record Nr.	UNINA9910255253403321
Autore	Moseley R
Titolo	Hand-Made Television : Stop-Frame Animation for Children in Britain, 1961-1974 // by R. Moseley
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Pivot, , 2016
ISBN	1-137-55163-1
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (X, 132 p.)
Collana	Palgrave Pivot
Disciplina	791.4309
Soggetti	Motion pictures—History Motion pictures and television Great Britain—History British literature Arts Fine arts Film History Screen Studies History of Britain and Ireland British and Irish Literature Fine Arts Stop-motion animation films Criticism, interpretation, etc. Stop-motion animation films. Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references, filmography and index.
Sommario/riassunto	Hand-Made Television explores the ongoing enchantment of many of the much-loved stop-frame children's television programmes of 1960s and 1970s Britain. The first academic work to analyse programmes such as Pogles' Wood (1966), Clangers (1969), Bagpuss (1974) (Smallfilms) and Gordon Murray's Camberwick Green (1966), Trumpton (1967) and Chigley (1969), the book connects these series to their

social and historical contexts while providing in-depth analyses of their themes and hand-made aesthetics. Hand-Made Television shows that the appeal of these programmes is rooted not only in their participatory address and evocation of a pastoral English past, but also in the connection of their stop-frame aesthetics to the actions of childhood play. This book makes a significant contribution to both Animation Studies and Television Studies; combining scholarly rigour with an accessible style, it is suitable for scholars as well as fans of these iconic British children's programmes.
