

1. Record Nr.	UNINA9910800177003321
Titolo	New Chinese Migrations : Mobility, Home, and Inspirations / / edited by Yuk Wah Chan and Sin Yee Koh
Pubbl/distr/stampa	London : , : Routledge, , 2018
ISBN	1-351-67057-3 1-315-16323-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (232 pages) : illustrations, tables
Collana	Routledge Series on Asian Migration ; ; 2
Disciplina	325.51
Soggetti	Chinese - Foreign countries Chinese diaspora China Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	chapter Introduction: new Chinese migrations / YUK WAH CHAN AND SIN YEE KOH -- part Part I New migrants from mainland China -- chapter 1 From Chinatown to China's town? The newest Chinese diaspora and the transformation of Sydney's Chinatown / ALEXANDRA WONG -- chapter 2 The new Chinese immigrants in Japan: locating belonging in an ethno-national society / GRACIA LIU-FARRER -- chapter 3 New Chinese migrants from China to New Zealand: pathways, mobility, multigenerational families and policy implications / LIANGNI SALLY LIU AND XIAOAN WU -- chapter 4 Realising 'Chinese Dream': Chinese migrants in West Africa / KATY N. LAM -- chapter 5 Transnational circuit and Yemen-China migrations: an emerging China-Arab connection / WAI-YIP HO -- part Part II The HK-Taiwan-China migration triangle -- chapter 6 The paradox between deterritorialisation and reterritorialisation: student migration across the Taiwan Strait / Taiwan Strait PEI-CHIA LAN -- chapter 7 Intra-Asian infrastructures of Chinese birth tourism: agencies' operations in China and Taiwan / SEAN H. WANG -- chapter 8 Life 'offshored': new migrations to Taiwan from post-1997 Hong Kong / Hong Kong YUK WAH CHAN AND HEIDI FUNG -- chapter 9 Beipiao and gangpiao: young Chinese migrants' drifting experiences in Beijing and Hong Kong /

LINDA YIN-NOR TJIA AND WING-CHUNG HO -- part Part III The ongoing migration of Chinese overseas from / Southeast Asia -- chapter 10 Why stay? Comparing Malaysian Chinese skilled migrants in Taipei, Hong Kong, Shanghai and Singapore / KOK CHUNG ONG -- chapter 11 Diverse migration geographies of tertiary-educated Malaysian-Chinese migrants: anything new? / SIN YEE KOH -- chapter 12 Immigration and shifting conceptions of citizenship: the case of stateless Chinese-Bruneians in Canada / AMANDA R. CHEONG -- part Part IV Conclusion -- chapter 13 New directions for overseas Chinese and migration studies: migrants, state-diaspora relations and transborder governance / YUK WAH CHAN.

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Sommario/riassunto

"With the rapid economic development of China and the overall shift in the global political economy, there is now the emergence of new Chinese on the move. These new Chinese migrants and diasporas are pioneers in the establishment of multiple homes in new geographical locations, the development of new (global and hybrid) Chinese identities, and the creation of new (political, economic and social) inspirations through their mobile lives. This book identifies and examines new forms and paths of Chinese migration since the 1980s. It provides updated trends of migration movements of the Chinese, including their emergent geographies. With chapters highlighting the diversities and complexities of these new waves of Chinese migration, this volume offers novel insights to enrich our understanding of Asian mobility in the late 20th and early 21st centuries. The book will be of interest to academics examining migration, mobility, diaspora, Chinese identity, overseas Chinese studies and Asian diaspora studies."--  
Provided by publisher.

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2. Record Nr.	UNINA9910255253003321
Autore	Nischik Reingard M
Titolo	Comparative North American Studies : Transnational Approaches to American and Canadian Literature and Culture / / by Reingard M. Nischik
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137559654 1137559659
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (283 p.)
Classificazione	LIT000000LIT004020LIT004080
Disciplina	810.997
Soggetti	America - Literatures Literature, Modern - 20th century Literature - History and criticism North American Literature Twentieth-Century Literature Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of Figures; Acknowledgments; Introduction; 1 Comparative North American Studies and Its Contexts; 2 Modernism in the United States and Canada: The Example of Poetry and of the Short Story; 3 Border Studies, Borderlines, and Liminal Spaces: Crossing the Canada-US Border in North American Border Narratives; 4 On Imagology, Canadian-US Relations, and Popular Culture: National Images and Border Crossings in Margaret Atwood's Works; 5 Reviewing Atwood in Canada and the United States: From (Inter)Nationalism to Transnationalism 6 "The Writer, the Reader, and the Book": Margaret Atwood on Reviewing in Conversation with Reingard M. NischikNotes; Selective Bibliography: Comparative North American Studies and Its Contexts; Works Cited; Index
Sommario/riassunto	Merging selected approaches to Comparative North American Studies

with detailed textual analyses, this book studies works of writers as diverse as Ernest Hemingway, Joyce Carol Oates, Tim O'Brien, and Margaret Atwood. Topics include comparative approaches to the North American modernist short story, narratives of the Canada-US border, and North American reviews of Atwood's novels. .

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