

1. Record Nr.	UNINA9910255252903321
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Titolo	New Queer Sinophone Cinema : Local Histories, Transnational Connections // by Zoran Lee Pecic
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-349-94882-9
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XIV, 152 p. 30 illus. in color.)
Collana	Palgrave Pivot
Disciplina	791.4
Soggetti	Motion pictures and television Communication Chinese language Screen Studies Media Studies Chinese China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1: Thirdspace of East Palace, West Palace -- Chapter 2: Crossing Time and Space: Female Desire in Yan Yan Mak's Butterfly -- Chapter 3: Zero Chou's Tongzhi Trilogy -- Chapter 4: Queer Auteurs of Hong Kong Cinema -- Conclusion -- Notes.
Sommario/riassunto	This book looks closely at some of the most significant films within the field of queer Sinophone cinema. Examining queerness in films produced in the PRC, Taiwan and Hong Kong, the book merges the Sinophone with the queer, theorising both concepts as local and global, homebound as well as diasporic. Queerness in this book not only problematises the positioning of non-normative desires within the Sinophone; it also challenges Eurocentric critical perspectives on filmic representation that are tied to the idea of the binary between East/West. New Queer Sinophone Cinema will appeal to scholars in Chinese and film studies, as well as to anyone who is interested in queer Chinese cinema. Zoran Lee Pecic is an Assistant Professor at the Department of Communication and Arts at Roskilde University,

Denmark. He is the author of *Queer Narratives of the Caribbean  
Diaspora: Exploring Tactics* (Palgrave Macmillan 2013).

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