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Titolo	Confession and Memory in Early Modern English Literature : Penitential Remains // by Paul D. Stegner
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Confession and memory in the age of reformations -- Confession and redemptive forgetting in Spenser's Legend of holiness: memories of sin, memories of salvation -- The will to forget: Ovidian heroism and the compulsion to confess in Marlowe's Doctor Faustus -- "Try what repentance can": Hamlet, confession, and the extraction of interiority -- Will and the reconciled maid: rereading confession and remembering sin in Shake-speares sonnets -- Treasonous reconciliations: Robert Southwell, religious polemic, and the criminalization of confession -- Conclusion: memories of confession in seventeenth-century England.
Sommario/riassunto	This is the first study to consider the relationship between private confessional rituals and memory across a range of early modern writers, including Edmund Spenser, Christopher Marlowe, William Shakespeare, and Robert Southwell.