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Autore Lipscomb Valerie Barnes

Titolo Performing Age in Modern Drama / / by Valerie Barnes Lipscomb

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2016

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Descrizione fisica 1 online resource (207 p.)

Disciplina 792

Soggetti Performing arts

Theater Arts

Sociology Social groups

Culture - Study and teaching Literature, Modern - 20th century Theatre and Performance Arts

Sociology of Family, Youth and Aging

**Cultural Studies** 

Twentieth-Century Literature

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Introduction -- 1. Classics of Modern Drama -- 2. Contemporary

Memory Plays -- 3. Contemporary Memory Plays II -- 4. The Continuum of Age -- 5. The Fullness of Self -- Bibliography.

Sommario/riassunto This book is the first to examine age across the modern and

contemporary dramatic canon, from Arthur Miller and Tennessee Williams to Paula Vogel and Doug Wright. All ages across the life course are interpreted as performance and performative both on page and on stage, including professional productions and senior-theatre groups. Act your age. This common admonition provides the springboard for this study, which rests on the premise that age is performative in nature, and that issues of age and performance crystallize in the

theatre. Dramatic conventions include characters who change ages from one moment to the next, overtly demonstrating on stage the reiterated actions that create a performative illusion of stable age. Moreover, directors regularly cast actors in these plays against their chronological ages. Lipscomb contends that while the plays reflect varying attitudes toward performing age, as a whole they reveal a longing for an ageless self, a desire to present a consistent, unified identity. The works mirror prevailing social perceptions of the aging process as well as the tension between chronological age, physiological age, and cultural constructions of age.

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Autore Harris Squadron Leader Murray George

Titolo Lifelines Of Victory

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Edizione [1st ed.]

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Nota di contenuto Intro -- TABLE OF CONTENTS -- DEDICATION -- ACKNOWLEDGEMENT

-- PUBLISHER'S NOTE -- PART I-THE THEORY OF COMMUNICATIONS -- PART II-THE BATTLE FRONTS -- THE LIBYAN CAMPAIGN -- ABYSSINIAN CAMPAIGN -- ATTACK THROUGH TURKEY -- THE RUSSIAN FRONT -- THE FAR-EASTERN FRONT -- THE PACIFIC -- DAMAGE TO OUR LINES -- BRINGING THE WAR TO JAPAN -- THE OPENING OF NEW FRONTS -- THE ROLE OF THE TRANSPORT OFFICER -- PART III-TACTICAL GAIN AND STRATEGIC ADVANTAGE -- TAUROMAQUIA -- PART IV-THE LIFELINES -- THE MEDITERRANEAN LIFELINE -- THE OCEAN LIFELINES -- THE

RUSSIAN LIFELINE -- THE SEA ROUTES -- THE LIFELINES OF CHINA -- THE RUSSIAN SUPPLY ROUTE TO CHINA -- THE AFRICAN LINE -- THE ENEMY'S LINES -- THE JAPANESE LINES -- FUEL LINES -- COMMUNICATIONS ARE THE KEY.

## Sommario/riassunto

Lifelines of Victory, authored by Squadron Leader Murray Harris, is an insightful exploration of the strategic aspects of World War II, focusing on the critical importance of supply lines and logistics in military operations. The book delves into various battlefronts, including the Libyan Campaign, Abyssinian Campaign, and the Russian Front, analyzing how transportation and supply chains influenced the outcomes of these conflicts. Harris discusses the role of transport officers and the strategic advantage gained through efficient use of fuel lines, sea routes, and land transport. The work emphasizes the complexity of modern warfare and the necessity of maintaining secure lifelines to ensure successful military action. Intended for military historians and strategic studies enthusiasts, the book provides a detailed examination of the logistical challenges faced by the Allied and Axis powers, highlighting the pivotal role of transportation in achieving victory.