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Nota di contenuto	Cover; Half-Title; Title; Copyright; Contents; List of Figures; Acknowledgments; General Introduction; Part I Revitalizing the Theatre: New Approaches to Classical Plays; Introduction; 1. After 70 Years, a Production That Redefines a Huaju Classic: Wang Yansong's New Interpretation of The Savage Land; 2. Lin Zhaohua's Innovation of Huaju Acting in The Master Builder; Part II "Main Melody": A New Image of Propaganda Theatre; Introduction; 3. Shang Yang and the Performance of Historical Drama in Reform-Era China; 4. Breaking Out of the "Main Melody": Meng Bing and His "Monumental Theatre" 5. Romancing Home: Sweet & Sour Hong Kong Part III Contemporary Consumerism: A New Relationship between Theatre, Market, and Society; Introduction; 6. Performing Poetry on the Intermedial Stage:

Flowers in the Mirror , Moon on the Water, and Beijing Avant-Garde Theatre in the New Millennium; 7. Survival through Laughter: A Fun Gongfu : The Story of the Deer and the Cauldron; 8. Staging a New Venture: Tian Qinxin's The Yellow Storm and the Policy Change on the Huaju Industry in China; Part IV Independent Theatre: Alternative Space; Introduction
9. Taiwan's Little Theatre Grows Up: Reviving Peking Opera : The Revelation into a Classic10. Constructing the Alternative: Grass Stage and The Little Society; 11. For the People, by the People: Penghao Theatre and The Story of Gong and Drum Lane; Conclusion; Appendix 1: Chronology of Plays Discussed in the Book; Appendix 2: Glossary of Names, Titles, and Specific Expressions in the Main Text; Bibliography; Notes on Contributors; Index

Sommario/riassunto

An insightful analysis of more than a dozen Chinese stage productions, Staging China illustrates how Chinese society is reflected by and even constructed through theatre. Scholars from around the globe explore wide-ranging topics including recent approaches to classical theatre, propaganda theatre, and the challenges of independent theatres.
