

1. Record Nr.	UNINA9910484948203321
Autore	Hickey-Moody Anna
Titolo	Arts-Based Methods for Research with Children // by Anna Hickey-Moody, Christine Horn, Marissa Willcox, Eloise Florence
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030680602 3030680606
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (157 pages)
Collana	Studies in Childhood and Youth, , 2731-6475
Disciplina	305.23072 305.230721
Soggetti	Sociology Social groups Social service Art - Study and teaching Research - Methodology Education - Research Sociology of Family, Youth and Aging Children and Youth Work Creativity and Arts Education Research Skills Research Methods in Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Doing - Arts workshops as research with children -- 3. Seeing - Visually analysing children's art -- 4. Being - Children's ways of being through art -- 5. Believing - Belief in the making: The impacts of arts-based approaches -- 6. Conclusion - Doing, seeing, being, and believing in arts-based research with children.
Sommario/riassunto	"Flying soccer balls that are ice-cream factories inside, cars with wings, mobile recycling plants, streets that are rivers. These are the inventions children have offered up to Hickey-Moody. This is because she deftly uses arts-based methodologies to provide resources for engaging with

children and communities to examine social issues such as belonging, community cohesion, faith and attachment. This book will appeal to those who wish to work with arts practices to explore similar themes in complex social circumstances, either as 'research' or as 'community engagement.' Hickey-Moody is an international leader in arts-based methodologies, if you're interested in how to do them well-you should read this book." -Mary Lou Rasmussen, Professor in the College of Arts & Sciences, Australian National University This book offers a practical, methodological guide to conducting arts-based research with children by drawing on five years of the authors' experience carrying out arts-based research with children in Australia and the UK. Based on the Australian Research Council-funded Interfaith Childhoods project, the authors describe methods of engaging communities and making data with children that foreground children's experiences and worldviews through making, being with, and viewing art. Framing these methods of doing, seeing, being, and believing through art as modes of understanding children's strategies for negotiating personal identities and values, this book explores the value of arts-based research as a means of obtaining complex information about children's life worlds that can be difficult to express verbally.

2. Record Nr.	UNINA9910255249203321
Autore	Bassi Shaul
Titolo	Shakespeare's Italy and Italy's Shakespeare : Place, "Race," Politics / / by Shaul Bassi
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137491701 1137491701
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XI, 231 p. 4 illus., 2 illus. in color.)
Collana	Reproducing Shakespeare, , 2730-9312
Disciplina	822.3/3
Soggetti	European literature - Renaissance, 1450-1600 European literature Theater - History Ethnology - Europe Culture Early Modern and Renaissance Literature European Literature Theatre History European Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Country Dispositions -- Part I. "Race" -- 1. Iago's Race, Shakespeare's Ethnicities -- Slav-ing Othello -- Shakespeare, Nation, and Race in Fascist Italy -- Part II. Politics -- Neocon and Theoprog: The New Machiavellian Moment -- Infinite Minds: Shakespeare and Giordano Bruno Revisited -- Hamlet in Venice -- Part III. Place -- The Grave and the Ghetto: Shakespearean Places as Adaptations -- Fixed Figures: the Other Moors of Venice -- The Prison-House of Italy: Caesar Must Die.
Sommario/riassunto	Shakespeare's Italy and Italy's Shakespeare revisits a classical topic from a new perspective, focusing on Shakespeare's afterlife in Italy through the lens of place, "race," and politics. From discussions of a Victorian racialist interpretation of Shakespeare that casts Iago as the archetypal Italian specimen to Fascist appropriations of Shakespeare to

Paolo and Vittorio Taviani's film *Caesar Must Die*, Shaul Bassi interrogates how Italy explains Shakespeare and how Shakespeare explains Italy. These peripheral events both illuminate singular potentialities of the plays and turn Shakespeare into a special guide to Italy's ethos and political unconscious.
