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Titolo	Shakespeare's Italy and Italy's Shakespeare [[electronic resource]] : Place, "Race," Politics / / by Shaul Bassi
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Descrizione fisica	1 online resource (XI, 231 p. 4 illus., 2 illus. in color.)
Collana	Reproducing Shakespeare, , 2730-9304
Disciplina	822.3/3
Soggetti	Literature, Modern European literature Theater—History Ethnology—Europe Early Modern/Renaissance Literature European Literature Theatre History European Culture Italy In literature Italy In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Country Dispositions -- Part I. "Race" -- 1. Iago's Race, Shakespeare's Ethnicities -- Slav-ing Othello -- Shakespeare, Nation, and Race in Fascist Italy -- Part II. Politics -- Neocon and Theoprog: The New Machiavellian Moment -- Infinite Minds: Shakespeare and Giordano Bruno Revisited -- Hamlet in Venice -- Part III. Place -- The Grave and the Ghetto: Shakespearean Places as Adaptations -- Fixed Figures: the Other Moors of Venice -- The Prison-House of Italy: Caesar Must Die.
Sommario/riassunto	Shakespeare's Italy and Italy's Shakespeare revisits a classical topic from a new perspective, focusing on Shakespeare's afterlife in Italy through the lens of place, "race," and politics. From discussions of a Victorian racialist interpretation of Shakespeare that casts Iago as the archetypal Italian specimen to Fascist appropriations of Shakespeare to

Paolo and Vittorio Taviani's film *Caesar Must Die*, Shaul Bassi interrogates how Italy explains Shakespeare and how Shakespeare explains Italy. These peripheral events both illuminate singular potentialities of the plays and turn Shakespeare into a special guide to Italy's ethos and political unconscious.
