

1. Record Nr.	UNINA9910255248103321
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Titolo	British Youth Television : Transnational Teens, Industry, Genre // by Faye Woods
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-44548-3
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XIII, 267 p. 12 illus.)
Disciplina	306.0941
Soggetti	Ethnology—Europe Motion pictures and television Youth—Social life and customs Film genres British Culture Screen Studies Youth Culture Genre Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Section 1: Framing -- 1. Made in Britain: Mapping British Youth Television -- 2. Branding Youth Space: British Youth Strands and Channels -- Section 2: Fiction -- 3. British Youth Drama: Space, place, authenticity and intimacy -- 4. Teen TV Translations: Across The Pond -- Section 3: Factual -- 5. Youth Factual: First Person, Peer Address and Interaction -- 6. Structured Reality: Designer Clothes, Fake Tans, Real Drama? -- 7. Conclusion: A Short-form future? -- Notes -- Bibliography.
Sommario/riassunto	In this book, Faye Woods explores the raucous, cheeky, intimate voice of British youth television. This is the first study of a complete television system targeting teens and twenty somethings, chronicling a period of significant industrial change in the early 21st century. British Youth Television offers a snapshot of the complexities of contemporary

television from a British standpoint — youth-focused programming that blossomed in the commercial expansion of the digital era, yet indelibly shaped by public service broadcasting, and now finding its feet on proliferating platforms. Considering BBC Three, My Mad Fat Diary, The Inbetweeners, Our War and Made in Chelsea, amongst others; Woods identifies a television that is defiantly British, yet also has a complex transatlantic relationship with US teen TV. This book creates a space for British voices in an academic and cultural landscape dominated by the American teenager.
