

1. Record Nr.	UNINA9910255247603321
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Titolo	Jack the Ripper in Film and Culture [[electronic resource]] : Top Hat, Gladstone Bag and Fog / / by Clare Smith
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-59999-5
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (X, 211 p.)
Collana	Crime Files
Disciplina	809
Soggetti	Comparative literature Literature—History and criticism Technology in literature Motion pictures—History Civilization—History Comparative Literature Literary History Literature and Technology/Media Film History Cultural History Whitechapel (London, England) In motion pictures England London Whitechapel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references, filmographies and index.
Nota di contenuto	Introduction -- Chapter 1. Historical and Cultural Context -- Chapter 2. Psychoanalytical Approach -- Chapter 3. Feminist Film Theory -- Chapter 4 Jack the Ripper -- Chapter 5. The Detective -- Chapter 6. The Victims -- Chapter 7. Whitechapel -- Conclusion -- Bibliography -- Filmography.
Sommario/riassunto	In 1888 the name Jack the Ripper entered public consciousness with the brutal murders of women in the East End of London. The murderer was never caught, yet film and television depicts a killer with a recognisable costume, motive and persona. This book examines the origins of the screen presentation of the four key elements associated

with the murders –Jack the Ripper, the victims, the detective and Whitechapel. Nineteenth-century history, art and literature, psychoanalytical theories of Freud and Jung and feminist film theory are all used to deconstruct the representation of Jack the Ripper on screen. .
