1.	Record Nr.	UNINA9910255245103321
	Titolo	Lucretius and Modernity [[electronic resource]] : Epicurean Encounters Across Time and Disciplines / / edited by Jacques Lezra, Liza Blake
	Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
	ISBN	1-137-56657-4
	Edizione	[1st ed. 2016.]
	Descrizione fisica	1 online resource (VII, 225 p.)
	Collana	The New Antiquity
	Disciplina	187
	Soggetti	Literature—Philosophy
		Culture—Study and teaching
		European literature
		Philology
		Classical literature
		Poetry
		Literary Theory
		Cultural Theory
		European Literature
		Classical Studies
		Classical and Antique Literature
		Poetry and Poetics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Sommario/riassunto	Lucretius's long shadow falls across the disciplines of literary history and criticism, philosophy, religious studies, classics, political philosophy, and the history of science. The best recent example is Stephen Greenblatt's popular account of the Roman poet's De Rerum Natura (On the Nature of Things) rediscovery by Poggio Bracciolini, and of its reception in early modernity, winner of both a Pulitzer Prize and National Book Award. Despite the poem's newfound influence and visibility, very little cross-disciplinary conversation has taken place. This edited collection brings together essays by distinguished scholars

to examine the relationship between Lucretius and modernity. Key questions weave this book's ideas and arguments together: What is the relation between literary form and philosophical argument? How does the text of De rerum natura allow itself to be used, at different historical moments and to different ends? What counts as reason for Lucretius? Together, these essays present a nuanced, skeptical, passionate, historically sensitive, and complicated account of what is at stake when we claim Lucretius for modernity.