Record Nr. UNINA9910255244103321 China's Media and Soft Power in Africa: Promotion and Perceptions // Titolo edited by X. Zhang, H. Wasserman, W. Mano Pubbl/distr/stampa New York:,: Palgrave Macmillan US:,: Imprint: Palgrave Macmillan,, 2016 **ISBN** 1-137-53967-4 Edizione [1st ed. 2016.] 1 online resource (XII, 237 p.) Descrizione fisica Palgrave Series in Asia and Pacific Studies, , 2662-7922 Collana Disciplina 302.230951 Soggetti Ethnology—Africa Ethnology—Asia Communication International relations Area studies African Culture Asian Culture Media Studies International Relations Media and Communication **Area Studies** Africa Press coverage China Congresses Africa Civilzation Chinese influences Congresses Africa Relations China Congresses China Relations Africa Congresses Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction -- A world of shared influence / Xiaoling Zhang --Theoretical, historical, and global. Reflections of a soft power agnostic / Gary D. Rawnsley -- The scramble for Asian soft power in Africa / Daya Kishan Thussu -- Evolving media interactions between China and

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## Sommario/riassunto

Scholars from different disciplines and nations examine and assess the effectiveness of China's soft power initiatives in Africa. Some make contributions to the theorization of the slippery concept of soft power, while others are more empirically based, providing valuable case studies in both China and Africa. This collection considers the concept of soft power and questions its relevance to understanding China's international relations and international communications. It analyzes China's soft power in Africa through its international communication channels, addressing important questions such as: Why are Chinese media in Africa? How much soft power does China have in Africa? And what is the appropriate framework to analyze Chinese media's performance in Africa? In answering these questions, this volume also examines how China's engagement is represented in African countries' media.