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Nota di contenuto	Acknowledgements -- Notes on Contributors -- Foreword/ Rosemarie Garland-Thomson -- ; 1. Introduction: From Feats of Clay to Narrative Prose thesis / Zach Whalen, Chris Foss, and Jonathan W. Gray -- ; 2. Mutable Articulations: Disability Rhetorics and the Comics Medium / Jay Dolmage and Dale Jacobs -- ; 3. 'when you have no voice, you don't exist'? Envisioning Disability in David Small's Stitches / Christina Maria Koch -- ; 4. The Hidden Architecture of Disability: Chris Ware's Building Stories / Todd A. Comer -- ; 5. Standing Orders: Oracle, Disability, and Retconning / Jose Alaniz -- ; 6. Drawing Disability: Superman, Huntington's, and the Comic Form in It's a Bird... / Mariah Crilley -- ; 7. Reading in Pictures: Re-Visioning Autism and Literature through the Medium of Manga / Chris Foss -- ; 8. Graphic Violence in Word and Image: Re-Imagining Closure in The Ride Together / Shannon Walters -- ; 9. 'Why Couldn't You Let Me Die?': Cyborg, Social Death, and Narratives of Disability / Jonathan W. Gray -- ; 10. 'You Only Need Three Senses for This': The Disruptive Potentiality of Cyborg Helen Keller / Laurie Ann Carlson -- ; 11. Crippling the Bat: Troubling Images of Batman / Daniel Preston -- ; 12. Breaking Up [at / with] Illness Narratives / Kristen Gay -- ; 13. Thinking through Thea: Alison

Sommario/riassunto

Disability in Comic Books and Graphic Narratives invites readers to consider both canonical and alternative graphic representations of disability. Some chapters focus on comic superheroes, from lesser-known protagonists like Cyborg and Helen Keller to classics such as Batgirl and Batman; many more explore the amazing range of graphic narratives revolving around disability, covering famous names such as Alison Bechdel and Chris Ware, as well as less familiar artists like Keiko Tobe and Georgia Webber. The volume also offers a broad spectrum of represented disabilities: amputation, autism, blindness, deafness, depression, Huntington's, multiple sclerosis, obsessive-compulsive disorder, speech impairment, and spinal injury. A number of the essays collected here show how comics continue to implicate themselves in the objectification and marginalization of persons with disabilities, perpetuating stale stereotypes and stigmas. At the same time, others stress how this medium simultaneously offers unique potential for transforming our understanding of disability in truly profound ways.
