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Sommario/riassunto

This book provides a unique examination of the way Europe's past is represented on contemporary screens and what this says about contemporary cultural attitudes to history. How do historical dramas come to TV and cinema screens across Europe? How is this shaped by the policies and practices of cultural institutions, from media funding boards to tourist agencies and heritage sites? Who watches these productions and how are they consumed in cinemas, on TV and online?, are just some of the questions this volume seeks to answer. From *The Lives of Others* to *Game of Thrones*, historical dramas are a particularly visible part of mainstream European film production, often generating major national debates on the role of the past in contemporary national identity construction.
