

1. Record Nr.	UNINA9910255242803321
Autore	Vivienne Sonja
Titolo	Digital Identity and Everyday Activism [[electronic resource]] : Sharing Private Stories with Networked Publics // by Sonja Vivienne
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-50074-3
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (245 p.)
Collana	Palgrave Studies in Communication for Social Change, , 2634-6397
Disciplina	302.30285
Soggetti	Communication Children's literature Social sciences Economic development Social change Media Studies Children's Literature Social Sciences, general Development and Social Change
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Foreword by John Hartley; Preface and Acknowledgements; 1 Introduction; What is a digital story?; Everyday activism and social change; Participatory culture and the digital divide; Social convergence: Publicness and privacy; Queer community voice and intimate citizenship; Roadmap; 2 The 'Social' in Storytelling; Personal storytelling for social change; The emergence of digital storytelling; Cultural significance, critical problems; Potentials of online storytelling; Digital storytelling in online spaces; Intimate Citizenship 3.0 3 Identity: Nominalisation, Authenticity and Incoherence Understanding identity in theory and practice; Nature versus nurture: Theoretical frameworks for identity; Claiming identity in practice: The problem of visibility; Nominalising queer; Disrupting categories; Crafting 'authenticity'; Performance and self-representation; Narrative

coherence; Partial opacity and inadequate communication;
Transgression, complexity and fluidity; 4 Case Studies in Voice;
Mediating voice in theory and practice; Facilitating voice: Working with
groups; What's Your Story?; Positive Stories; Rainbow Family Tree
Orchestrating voice: Speaking across difference
The gift of the voice:
Rhetorical devices and tonal qualities; Social movements, framing
processes; Emotive language and social norms; 5 The Private in
Networked Publics; Publics and audiences; Imagined publics and social
convergence; Networked identity work; Building bridges: Tributes,
affirmations and provocations; Publicness and privacy; Digitally
mediated identities; Curated exhibitions of selfhood; Otherness and
outness: A typology; Textual approaches to production; Modes of
content sharing; Agency and ownership
6 Provocations: Digital Storytelling = Social Change
Micro; 'Authenticity',
coherence and congruence; Nominalisation, framing devices and
bracketing; Negotiating meaning; Meso; Grassroots sustainability;
Online curation; Institutional facilitation; Collective engagement and
mindful listening; Macro; Appeal of genre; Marketing; Speaking across
difference; Measuring social significance; 7 What Lessons to Bear
Forth?; Retracing the journey . . . and takeaway insights; New horizons;
Intimate Citizenship 3.0; Notes; Bibliography; Index

Sommario/riassunto

This book reinvigorates the space between scholarly texts on self-representation, voice and agency and practical field-guides to community media and digital storytelling. It offers reflection on the ethical praxis of co-creative media, and an indispensable suite of digitally savvy representation strategies, pertinent to modern people everywhere.

2. Record Nr.	UNINA9910669361403321
Autore	Taylor Sue <1949->
Titolo	Best 100 birdwatching sites in Australia / / Sue Taylor
Pubbl/distr/stampa	Sydney : , : NewSouth Publishing, , 2013
ISBN	1-74224-648-6
Descrizione fisica	1 online resource (225 p.)
Disciplina	598.0994
Soggetti	Bird watching Bird watching - Australia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front Cover; About the Author; Title Page; Contents; Acknowledgments; Introduction; Broome; Werribee sewage farm; Cairns; Macquarie Island; Chiltern; Lamington National Park; Mallacoota; Julatten; Townsville Town Common Conservation Park; Wollongong pelagic; Darwin; Ash Island; Lake Argyle; Kooyoora State Park; The Rock Nature Reserve; Banyule Flats Reserve; Eaglehawk Neck pelagic; Kakadu National Park; Houtman Abrolhos; Cheynes Beach; Christmas Island; Phillip Island; Terrick Terrick National Park; Daintree River cruise; Fogg Dam; Gluepot Reserve; Iron Range National Park; Gipsy Point Parrys LagoonKangaroo Island; You Yangs Regional Park; Hasties Swamp; Mareeba Tropical Savanna and Wetland Reserve; Knuckeyes Lagoon; Waychinicup National Park; Cape York; Kinchega National Park; Stockton Sandspit; Comerong Island Nature Reserve; Fitzgerald River National Park; Birdsville Track; Green Cape (Ben Boyd National Park); Kununurra; Port Fairy pelagic; Cumberland Dam; Barren Grounds Nature Reserve; Port Augusta; Capertee Valley; Mission Beach; Bunyip State Park; Serendip Sanctuary; Lake Gilles Conservation Park; Bruny Island; Wonga Wetlands; Cabbage Tree Creek Flora Reserve Strzelecki TrackTower Hill State Game Reserve; Tarra-Bulga National Park; Barrington Tops National Park; Lord Howe Island; Buffalo Creek; Ku-ring-gai Chase National Park; Hattah-Kulkyne National Park; Fivebough Swamp, Leeton; Little Desert National Park; Sturt National Park; Norfolk Island; Lake Cargelligo sewage treatment works; Innes

National Park; Bool Lagoon Game Reserve; Wyperfeld National Park; Round Hill Nature Reserve; West MacDonnell National Park; Kalbarri National Park; Lake Bindegolly National Park; Adelaide River Crossing; Lakefield National Park; Mitchell Plateau; Rutherglen KatherineAbattoir Swamp; Tidbinbilla Nature Reserve; Wilsons Promontory National Park; Cootamundra; Cowra; Royal National Park; Winton Wetlands; Sale Common State Game Refuge; Bronze wing Flora and Fauna Reserve; Rottnest Island; Mount Field National Park; Mogareeka Inlet; Booderee National Park; Fitzroy Falls(Morton National Park); King Island; Flinders Ranges National Park; Clem Walton Park, Cloncurry; Royal Botanic Gardens Cranbourne; Jerrabomberra Wetlands Nature Reserve; Alice Springs sewage ponds; Bibliography; Index; Copyright

Sommario/riassunto

From suburban parks to remote offshore islands, veteran and respected birder Sue Taylor offers her top 100 Australian bird-watching sites in this essential guide for bird enthusiasts. Taylor puts her years of experience to use in answering questions such as Where can you see 400,000 breeding pairs of rockhopper penguins? Where is the best place in Australia to observe yellow chats? and Where is the only place in Australia where it is possible to have a close encounter with nesting lesser noddies? Readers will w

3. Record Nr.	UNINA9910781932903321
Autore	Neusner Jacob <1932->
Titolo	Theological and philosophical premises of Judaism [[electronic resource] /] / Jacob Neusner
Pubbl/distr/stampa	Boston, : Academic Studies Press, 2008
ISBN	1-61811-101-9
Descrizione fisica	1 online resource (256 p.)
Collana	Judaism and Jewish life
Disciplina	296.3/01
Soggetti	Judaism - Doctrines - History Judaism - Essence, genius, nature Judaism - Philosophy Rabbinical literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Speech : an eye that sees, an ear that hears -- Time : considerations of temporal priority or posteriority do not enter into the Torah -- Space : the land of Israel is holier than all lands -- Analysis : hierarchical classification and the law's philosophical demonstration of monotheism -- Mixtures -- Analysis : intentionality -- Integrating the system -- Living in the kingdom of God.
Sommario/riassunto	Classical Judaism imagined the situation of the people of Israel to be unique among the nations of the earth in three aspects. The nations lived in unclean lands, contaminated by corpses and redolent of death. They themselves were destined to die without hope of renewed life after the grave. They were prisoners of secular time, subject to the movement and laws of history in its inexorable logic. Heaven did not pay attention to what they did and did not care about their conduct, so long as they observed the basic decencies mandated by the commandments that applied to the heirs of Noah, seven fundamental rules in all. That is not how Israel the holy people was conceived. The Israel contemplated by Rabbinic Judaism lived in sacred space and in enchanted time, all the while subject to the constant surveillance of an eye that sees all, an ear that hears all, and a sentient being that recalls all. Why the divine obsession with Israel? God yearned for Israel's love

and constantly contemplated its conduct. The world imagined by the Rabbis situated Israel in an enchanted kingdom, a never-never land, and conceived of God as omniscient and ubiquitous. Here Neusner shows that in its generative theology, Rabbinic Judaism in its formative age invoked the perpetual presence of God overseeing all that Israelites said and did. It conceived of Israel as transcending the movement of history and living in a perpetual present tense. Israel located itself in a Land like no other, and it organized its social order in a hierarchical structure ascending to the one God situated at the climax and head of all being.

4. Record Nr.	UNINA9910842069203321
Titolo	English in Primary Education
Pubbl/distr/stampa	University of Bamberg Press
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
