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Nota di contenuto	1 What If The Greatest Comic Book of All Time Were... -- 2 Maus by Art Spiegelman? -- 3 A Short Story by Robert Crumb? -- 4 A Superhero Story by Jack Kirby? -- 5 Written by Alan Moore? -- 6 The Cage by Martin Vaughn-James -- 7 By Rob Liefeld? -- 8 An Archie Comic? -- 9 Not by a White Man? -- 10 Persepolis by Marjane Satrapi? -- 11 Dave Sim's Cerebus? -- 12 Hicksville by Dylan Horrocks?.
Sommario/riassunto	This book offers a series of short, provocative essays about value and reputation in the world of American comic books. Inspired by Pierre Bourdieu's analyses of fields of cultural production, The Greatest Comic Book of All Time explores why works have the reputations that they do and what it might take to re-structure the comics world along different

principles.
