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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction: An overview of African cultural heritage -- Describing African cultural heritage and its place in global heritage practice -- International Conventions as Frameworks of Identity in Africa: World Heritage Protection -- The Politics of the past in African cultural heritage practice -- Community-Based Cultural Heritage Resources Management (COBACHREM) -- Interpretation: Harmonizing multiple cultural identities in African sites and monuments -- The Heritage industry and African cultures: Cultural Heritage tourism -- Development: Mainstreaming African cultural heritage into development practice -- Conclusions: Towards Sustainable African heritage conservation and practice.
Sommario/riassunto	For a long time, resource conservationists have viewed environmental

conservation as synonymous with wilderness and wildlife resources only, oblivious to the contributions made by cultural and heritage resources. However, cultural heritage resources in many parts of the developing world are gradually becoming key in social (e.g. communities' identities and museums), economic (heritage tourism and eco-tourism), educational (curriculum development), civic (intergenerational awareness), and international resources management (e.g. UNESCO). In universities, African cultural heritage resources are facing a challenge of being brought into various academic discourses and syllabi in a rather reactive and/or haphazard approach, resulting in failure to fully address and research these resources' conservation needs to ensure that their use in multiple platforms and by various stakeholders is sustainable. This book seeks to place African cultural heritage studies and conservation practices within an international and modern world discourse of conservation by presenting its varied themes and topics that are important for the development of the wider field of cultural heritage studies and management.
