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Titolo	The Afro-Latin@ Experience in Contemporary American Literature and Culture : Engaging Blackness // by Jill Toliver Richardson
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Soggetti	Ethnology - Latin America Culture African Americans America - Literatures Literature, Modern - 20th century Literature, Modern - 21st century Latino Culture African American Culture North American Literature Contemporary Literature
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter One: Enduring the Curse: The Legacy of Inter-generational Trauma in Junot Díaz's <i>The Brief Wondrous Life of Oscar Wao</i> -- Chapter Two: Haunting Legacies: Forging Afro-Dominican Women's Identity in Loida Maritza Pérez's <i>Geographies of Home</i> -- Chapter Three: 'Boricua, Moreno': Laying Claim to Blackness in the Post-Civil Rights Era -- Chapter Four: Afro-Latin Magical Realism, Historical Memory, Identity, and Space in Angie Cruz's <i>Soledad</i> and Nelly Rosario's <i>Song of the Water Saints</i> -- Chapter Five: Memory and the Afro-Cuban Missing Link in H.G. Carrillo's <i>Loosing My Espanish</i> -- Conclusion: Conceptualizing Afro-Latinidad. .
Sommario/riassunto	This book examines contemporary Afro-Latin@ literature and its

depiction of the multifaceted identity encompassing the separate identifications of Americans and the often-conflicting identities of blacks and Latin@s. The Afro-Latin@ Experience in Contemporary American Literature and Culture highlights the writers' aims to define Afro-Latin@ identity, to rewrite historical narratives so that they include the Afro-Latin@ experience and to depict the search for belonging. Their writing examines the Afro-Latin@ encounter with race within the US and exposes the trauma resulting from the historical violence of colonialism and slavery. .
