

1. Record Nr.	UNINA9910255241003321
Autore	Stuit Hanneke
Titolo	Ubuntu Strategies : Constructing Spaces of Belonging in Contemporary South African Culture // by Hanneke Stuit
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-58009-7
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (246 p.)
Disciplina	306.0968
Soggetti	Ethnology—Africa Cultural studies African literature Ethnicity Philosophy, Asian African Culture Cultural Studies African Literature Ethnicity Studies Non-Western Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction Ubuntu Unchained: A Travelling Concept -- 1 Ubuntu and Common Humanity in the South African Truth and Reconciliation Commission -- 2 Ubuntu in Transit: From Divisive Pasts to Open Futures -- 3 Facing Others: Towards an Ethics of Ubuntu -- 4 "The Ubuntu Strategy":The Commodification and Affective Politics of Ubuntu -- Afterword: Ubuntu Security.
Sommario/riassunto	This book examines the ways in which ubuntu is continuously shaped and reshaped in different media in contemporary South African culture, such as literature, photography, cartoon art, journalistic fiction, and commercial television. It also studies ubuntu's recent global dissemination and commodification, and critically assesses various approaches to ubuntu from different disciplines. From these various uses, ubuntu emerges as a powerful tool for thinking through problems

of social in- and exclusion, and provides a nuanced perspective on what it means to strive for social harmony and communal unity. *Ubuntu Strategies* attends to the cultural production of ubuntu and argues that it is not just about being part of a common humanity, but also involves strategic decisions that balance self and other, particular and universal, local and global, difference and sameness, as well as violence and safety. The literary and cultural theoretical approach offered in *Ubuntu Strategies* thus provides a new perspective that addresses the role of representation in ubuntu, both supplementing and challenging legal and political inquiries of the concept. .

---