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Nota di contenuto	Introduction / Peri Bradley -- Food, representation and identity. More cake please "We're British!": locating British identity in contemporary tv food texts, The great British bake off and Come dine with me / Peri Bradley -- You are what you eat: film narratives and the transformational function of food / Craig Batty -- Benidorm, taste and the "all you can eat" buffet: body, class and sexuality / Chris Pullen -- Ruth eats, Betty vomits: feminism, bioculture, and trouble with food / Marsha Cassidy -- A woman's place is in the kitchen: gender, food and television in the UK / Charley Packham -- Food, consumption and audience. A pinch of ethics and a soupcon of home cooking: soft-selling supermarkets on food television / Tania Lewis and Michelle Phillipov -- "Meats meat, and a man's gotta eat." (Motel hell 1980): food and eating within contemporary horror film and horror film

cultures / Shaun Kimber -- Cooking on reality tv: chef-participants and culinary television / Hugh Curnutt -- Disorderly eating and eating disorders: the demonic possession film as anorexia allegory / Mark Bernard -- Food, sex and pleasure. Digesting Steven Spielberg / Murray Pomerance -- Digesting the image: carnal appetites in the films of Bigas Luna / Abigail Loxham -- Dining as a "limit experience": jouissance and gastronomic pleasure as cinematographic and cultural phenomena / Brendon Wocke -- Food porn: the conspicuous consumption of food in the age of digital reproduction / Erin Metz McDonnell.

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Sommario/riassunto

Food, Media and Contemporary Culture is designed to interrogate the cultural fascination with food as the focus of a growing number of visual texts that reveal the deep, psychological relationship that each of us has with rituals of preparing, presenting and consuming food and images of food.

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