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Autore	Barton Simon
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Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; 1 An Introduction to Visual Devices in Contemporary Prose Fiction; 2 Reading Textual Gaps; 3 Textual Gestures: Iconic Text and Narrative; 4 Graphic Storytelling and Visual Narrative: Images in Prose Fiction; 5 Case Study 1: Raymond Federman's Double or Nothing: A Real Fictitious Discourse (1992); 6 Case Study 2: William H. Gass's Willie Masters' Lonesome Wife (1968); 7 Conclusions; Bibliography; Index
Sommario/riassunto	This book acknowledges that the reader of a novel looks at and sees the page before they begin to read any text placed upon it. Thus, any disruptions to how a traditional page 'should look' can have a large impact on the reading process. The book critically engages with the visual appearance of graphically innovative contemporary prose fiction.