Record Nr. UNINA9910255238903321 Autore Trafton John Titolo The American Civil War and the Hollywood War Film / / by John Trafton New York:,: Palgrave Macmillan US:,: Imprint: Palgrave Macmillan,, Pubbl/distr/stampa 2016 1-137-49702-5 **ISBN** Edizione [1st ed. 2016.] Descrizione fisica 1 online resource (IX, 194 p.) 791.43/658737 Disciplina United States—Study and teaching Soggetti Motion pictures—History United States—History American Culture Film History **US** History United States History Civil War, 1861-1865 Motion pictures and the war Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references, filmography and index. Introduction: The Civil War, Pathos Formula, and Genre Memory -- 1. Nota di contenuto Civil War Paintings and the War Panorama 2. Panorama. Phantasmagoria, and Subjective Vision in War Cinema -- 3. War Photography -- 4. Photography and the War Film -- 5. The Soldier Diary -- 6. Civil War Epistolary and the Hollywood War Film -- Coda. Sommario/riassunto Throughout film history, war films have been in constant dialogue with both previous depictions of war and contemporary debates and technology. War films remember older war film cycles and draw upon the resources of the present day to say something new about the nature of war. The American Civil War was viscerally documented through large-scale panorama paintings, still photography, and soldier testimonials, leaving behind representational principles that would later

emotional content.

inform the development of the war film genre from the silent era up to the present. This book explores how each of these representational modes cemented different formulas for providing war stories with