

1. Record Nr.	UNINA9910255238903321
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Titolo	The American Civil War and the Hollywood War Film // by John Trafton
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137497024 1137497025
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (IX, 194 p.)
Disciplina	791.43/658737
Soggetti	Ethnology - America Culture Motion pictures - History United States - History American Culture Film and TV History US History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction: The Civil War, Pathos Formula, and Genre Memory -- 1. Civil War Paintings and the War Panorama 2. Panorama, Phantasmagoria, and Subjective Vision in War Cinema -- 3. War Photography -- 4. Photography and the War Film -- 5. The Soldier Diary -- 6. Civil War Epistolary and the Hollywood War Film -- Coda.
Sommario/riassunto	Throughout film history, war films have been in constant dialogue with both previous depictions of war and contemporary debates and technology. War films remember older war film cycles and draw upon the resources of the present day to say something new about the nature of war. The American Civil War was viscerally documented through large-scale panorama paintings, still photography, and soldier testimonials, leaving behind representational principles that would later inform the development of the war film genre from the silent era up to the present. This book explores how each of these representational modes cemented different formulas for providing war stories with emotional content.

