

1. Record Nr.	UNISA990003579370203316
Autore	ELIANTONIO, Mariolina
Titolo	Europeanisation of administrative justice? : the influence of the ECJ's case law in Italy, Germany and England / Mariolina Eliantonio
Pubbl/distr/stampa	Groningen : Europa law publishing, 2009
ISBN	978-90-768-7197-4
Descrizione fisica	XX, 416 p. ; 24 cm
Disciplina	342.4
Soggetti	Inghilterra [e] Italia [e] Germania - Diritto amministrativo - Effetti [del] Diritto comunitario
Collocazione	XXIX.2.D. 61
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910255237903321
Autore	Luca Dinu
Titolo	The Chinese Language in European Texts : The Early Period / / by Dinu Luca
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137502919 1137502916
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (255 pages) : illustrations
Collana	Chinese Literature and Culture in the World, , 2945-7262
Disciplina	895.1
Soggetti	Oriental literature European literature Literature - History and criticism Asian Literature European Literature Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Entering the Language Continuum -- 1. Silence, Script, and "New Understandings" -- 2. Figures, Hieroglyphs, and Ciphers,- 3. Ships, Bricks, and the Majesty of Writing: The New Century -- Conclusion.
Sommario/riassunto	This detailed, chronological study investigates the rise of the European fascination with the Chinese language up to 1615. By meticulously investigating a wide range of primary sources, Dinu Luca identifies a rhetorical continuum uniting the land of the Seres, Cathay, and China in a tropology of silence, vision, and writing. Tracing the contours of this tropology, The Chinese Language in European Texts: The Early Period offers close readings of language-related contexts in works by classical authors, medieval travelers, and Renaissance cosmographers, as well as various merchants, wanderers, and missionaries, both notable and lesser-known. What emerges is a clear and comprehensive understanding of early European ideas about the Chinese language and writing system.

