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Titolo	Space, Gender, and Memory in Middle English Romance [[electronic resource]] : Architectures of Wonder in Melusine // by Jan Shaw
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Collana	The New Middle Ages
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Chapter One: An Epistemology of Wonder -- Chapter Two: Wonder and Love -- Chapter Three: Building Gender -- Chapter Four: Architectures of Memory -- Chapter Five: Problematic Pasts and New Beginnings -- Conclusion: The Divine Ordo: Reprise.
Sommario/riassunto	This book offers a much-needed consideration of Melusine within medieval and contemporary theories of space, memory, and gender. The Middle English Melusine offers a particularly rich source for such a study, as it presents the story of a powerful fairy/human woman who desires a full human life—and death—within a literary tradition that is

more friendly to women's agency than its continental counterparts. After establishing a "textual habitus of wonder," Jan Shaw explores the tale in relation to a range of Middle English traditions including love and marriage, the spatial practices of women, the operation of individual and collective memory, and the legacies of patrimony. Melusine emerges as a complex figure, representing a multifaceted feminine subject that furthers our understanding of Middle English women's sense of self in the world.
