

1.	Record Nr.	UNIORUON00055929
	Autore	HUTEAU, Michel
	Titolo	Laos : Voyage dans un "état d'esprit" / texte, photos Michel Huteau en collaboration avec l'agence de press KPL du Laos
	Pubbl/distr/stampa	Fontenay sous Bois, : Anako, 1994
	ISBN	29-07-75416-5
	Descrizione fisica	119 p. : ill. ; 23 cm
	Classificazione	LAO I
	Soggetti	LAOS - CULTURA E CIVILTA'
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910255235203321
	Autore	Shaw Jan
	Titolo	Space, Gender, and Memory in Middle English Romance : Architectures of Wonder in Melusine / / by Jan Shaw
	Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
	ISBN	9781137450463 1137450460
	Edizione	[1st ed. 2016.]
	Descrizione fisica	1 online resource (274 p.)
	Collana	The New Middle Ages, , 2945-5944
	Disciplina	820.93522
	Soggetti	Literature, Medieval Sex Literature Literature - Philosophy Culture - Study and teaching Europe - History Medieval Literature Gender Studies Literary Theory Cultural Theory European History

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Chapter One: An Epistemology of Wonder -- Chapter Two: Wonder and Love -- Chapter Three: Building Gender -- Chapter Four: Architectures of Memory -- Chapter Five: Problematic Pasts and New Beginnings -- Conclusion: The Divine Ordo: Reprise.
Sommario/riassunto	<p>This book offers a much-needed consideration of Melusine within medieval and contemporary theories of space, memory, and gender. The Middle English Melusine offers a particularly rich source for such a study, as it presents the story of a powerful fairy/human woman who desires a full human life—and death—within a literary tradition that is more friendly to women’s agency than its continental counterparts. After establishing a “textual habitus of wonder,” Jan Shaw explores the tale in relation to a range of Middle English traditions including love and marriage, the spatial practices of women, the operation of individual and collective memory, and the legacies of patrimony. Melusine emerges as a complex figure, representing a multifaceted feminine subject that furthers our understanding of Middle English women’s sense of self in the world.</p>