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Titolo	Gothic Forensics : Criminal Investigative Procedure in Victorian Horror & Mystery / / by Michael Arntfield
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ISBN	9781137565808 1137565802
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Descrizione fisica	1 online resource (276 p.)
Collana	Semiotics and Popular Culture
Disciplina	823.087209
Soggetti	Culture - Study and teaching Literature, Modern - 19th century Criminology Cultural Theory Nineteenth-Century Literature Criminology Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	How to Use this book -- Introduction: The Forensic Guide -- 1 The House of the Seven Gables: Wrongful Convictions & Secondary Deviation -- 2 Bleak House: Authorship Attribution & Suspectology -- 3 "The Murders in the Rue Morgue": Cognitive Interviewing & Crime Scene Continuity -- 4 "The Mystery of Marie Rogêt": Holdback Evidence & the Copycat Effect -- 5 Dracula: Criminal Paraphilia & Expert Witnesses -- 6 The Strange Case of Dr. Jekyll & Mr. Hyde: Criminal Responsibility and Psychogeography -- 7 The Picture of Dorian Gray: The Psychopathy Checklist & the Dark Triad -- 8 The House by the Churchyard: Forensic Anthropology & Investigative Countermeasures -- 9 Trilby: Forensic Victimology & the Svengali Defense -- Conclusion: Towards a Literary Criminology .
Sommario/riassunto	This book explores a number of foundational Victorian Gothic texts that have either predicted or prefigured key investigative methods used by police today. It also critically assesses the legislative, procedural,

and forensic implications of crime fiction and horror produced during the Victorian era. Titles ranging from Bleak House to Dracula are demonstrated to be driving forces behind the professional standards and investigative methods used by police departments in the United States and United Kingdom, both then and now. Gothic Forensics explains how and why the Gothic served as the unlikely but irrefutable creative engine for advances in forensics made in the following century—techniques and technologies taken for granted today—as well as the literary progenitor of the prevailing methodologies now used in criminal investigation and profiling, the collection of evidence, and the administration of justice. .
