

1. Record Nr.	UNINA9910255234003321
Titolo	Twenty-First Century Drama [[electronic resource]] : What Happens Now // edited by Siân Adiseshiah, Louise LePage
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-48403-9
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XIV, 348 p.)
Disciplina	792.09
Soggetti	Theater—History Performing arts Theatre History Performing Arts Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. What Happens Now; Siân Adiseshiah and Louise LePage -- PART I. Beyond Postmodernism -- 1. Room for Realism?; Elaine Aston -- 2. Beyond belief; Chris Megson -- 3. The Emancipated Shakespeare; Stephen Bottoms -- 4. The Twenty-First Century History Play; Paola Botham -- PART II. Austerity and Class Returns -- 5. Back to the Future; Louise Owen -- 6. Translating Austerity; Mark O'Thomas -- 7. 'Chavs', 'Gypos' and 'Scum?'; Siân Adiseshiah -- PART III. Borders, Race, Nation -- 8. These Green and Pleasant Lands; Nadine Holdsworth -- 9. 'Sexy Kilts with Attitude'; Trish Reid -- 10. The Politics of Innocence in Contemporary Theatre About Refugees; Emma Cox -- Part IV. New Humans, New Dramaturgies, New Worlds -- 11. The New Genetics, Genocide, and Caryl Churchill; Mary Luckhurst -- 12. Twenty-First Century Casting; Marie Kelly -- 13. 'Thinking Something Makes It So'; Louise LePage -- 14. Anthro-Scenes; Una Chaudhuri -- Bibliography.
Sommario/riassunto	What makes twenty-first century drama distinctive? Which events, themes, shifts, and paradigms are marking its stages? Within this landmark collection, original voices from the field of drama provide rich

analysis of a selection of the most exciting and remarkable plays and productions of the new millennium. Kaleidoscopic in scope, *Twenty-First Century Drama: What Happens Now* creates a broad, rigorously critical framework for approaching the drama of this period, including its forms, playwrights, companies, institutions, collaborative projects, and directors. The collection has a deliberately British bent, examining established playwrights – such as Churchill, Brenton, and Hare – alongside a new generation of writers – including Stephens, Prebble, Kirkwood, Bartlett, and Kelly. Simultaneously international in scope, it engages with significant new work from the US, Japan, India, Australia, and the Netherlands, to reflect a twenty-first century context that is fundamentally globalized. The volume's central themes – the financial crisis, austerity, climate change, new forms of human being, migration, class, race and gender, cultural politics and issues of nationhood – are mediated through fresh, cutting-edge perspectives.
