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	Autore	Rodríguez Rodríguez, A.
	Titolo	Fisionomía y alma de Galicia / A. Rodríguez y Rodríguez
	Pubbl/distr/stampa	Madrid [etc.] : Everest, D.L. 1989
	Descrizione fisica	711 p. : ill. ; 31 cm
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	Soggetti	Galizia Descrizione
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910255233703321
	Autore	Stevens Lara
	Titolo	Anti-War Theatre After Brecht : Dialectical Aesthetics in the Twenty-First Century / / by Lara Stevens
	Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1. Performing the 'War on Terror' -- Chapter 2. From Epic to Dialectical Theatre -- Chapter 3. Tony Kushner's Homebody/Kabul and Only We Who Guard the Mystery Shall be Unhappy -- Chapter 4. The Théâtre du Soleil's Le Dernier Caravansérail -- Chapter 5. Caryl Churchill's Iraq.doc and Seven Jewish Children: A Play For Gaza -- Chapter 6. Elfriede Jelinek's Bambiland -- Conclusion -- Bibliography.
Sommario/riassunto	Examining the ways in which contemporary Western theatre protests against the 'War on Terror', this book analyses six twenty-first century plays that respond to the post-9/11 military operations in Afghanistan, Iraq and Palestine. The plays are written by some of the most significant writers of this century and the last including Elfriede Jelinek, Caryl Churchill, Hélène Cixous and Tony Kushner. Anti-war Theatre After Brecht grapples with the problem of how to make theatre that protests the policies of democratically elected Western governments in a post-Marxist era. It shows how the Internet has become a key tool for disseminating anti-war play texts and how online social media forums are changing traditional dramatic aesthetics and broadening opportunities for spectator access, engagement and interaction with a work and the political alternatives it puts forward.