

1. Record Nr.	UNINA9910255233403321
Autore	Pilný Ondej
Titolo	The Grotesque in Contemporary Anglophone Drama // by Ondej Pilný
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-51318-7
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (VII, 178 p.)
Disciplina	809
Soggetti	Literature, Modern—20th century Literature, Modern—21st century British literature America—Literatures Literature—Philosophy Contemporary Literature British and Irish Literature North American Literature Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Engaging Monsters -- 3. Wild Justice -- 4. Life in a Box -- 5. Mutabilities -- 6. Imagine This -- 7. Afterword.
Sommario/riassunto	Following on from the work of art historians and literary and cultural theorists, this book examines the ways in which varieties of the grotesque function in the plays of Philip Ridley, Mark O'Rowe, Enda Walsh, Suzan-Lori Parks and Tim Crouch. The term 'grotesque' has been frequently applied in commentaries on some of the most exciting contemporary drama, without much further elucidation. By producing visions of an alienated world, engendering simultaneous attraction and repulsion, and often triggering laughter that comes with a chill in the spine, the grotesque attacks both aesthetic and social conventions and requires a creative use of the imagination on the part of the spectators. The book argues that as such, the grotesque in the works of the selected playwrights solicits profound audience engagement with

urgent ethical, social and political issues. The inevitable openness caused by the grotesque demonstrates the authors' faith in the deliberative powers of their audience, which stands in contrast to the ready-made choices offered by overtly committed political theatre.
