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Titolo	Survival Media : The Politics and Poetics of Mobility and the War in Sri Lanka / / by S. Perera
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Nota di contenuto	Title Page; Copyright Page; Table of Contents; Series Editors' Foreword; In Lieu of . . .; Preface: The Location of the Aftermath; List of Abbreviations; Introduction-Lethal Imaginaries of Nationalism: A Brief History in Checkpoints; 1 Lines of Flight: Survival Media; 2 Missing in Action: By All Media Necessary; 3 White Shores of Longing: Castaway Stories and Nation Dramas; 4 Accounting for Disposable Lives: Visibility, Atrocity and International Justice; 5 Territory of Ashes: A Disjointed Unfolding; Conclusion-'From What Has Happened to What Will Come'; Afterword; Bibliography; Index
Sommario/riassunto	Drawing on a variety of expressive forms and acts - the movements of

refugee boats, the poetics of hip-hop, narratives of atrocity and survival - this book develops the concept of 'survival media' through the stories and mobilities of the thirty-year war in Sri Lanka. Moving between the hip-hop of M.I.A. and Human Rights reports, satellite maps and survivor testimonies, it shows how this war in a small country is also enmeshed with critical global issues such as the effects of the war on terror, the formations of diasporic identities and the hardening politics of borders.
