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Titolo	Ethnic Modernism and the Making of US Literary Multiculturalism [[electronic resource] /] / by Leif Sorensen
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ISBN	1-137-57019-9
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Descrizione fisica	1 online resource (262 p.)
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Soggetti	Literature, Modern—20th century Literature—History and criticism America—Literatures Twentieth-Century Literature Literary History North American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: untimely ancestors -- Part I: Constrained emergence -- Thwarted desire -- Stifled voice -- Failed alternatives -- Impossible authorship -- Part II: Recovering untimeliness -- Interchapter: desperately seeking untimeliness -- Exploding the hurston boom -- Recovering negativity -- The threat of un-recovery -- The challenge of non-recovery -- Conclusion: multiculturalism's unfinished work.
Sommario/riassunto	Ethnic Modernism and the Making of US Multiculturalism in which ethnic literary modernists of the 1930s play a crucial role. Focusing on the remarkable careers of four ethnic fiction writers of the 1930s (Younghill Kang, D'Arcy McNickle, Zora Neale Hurston, and Américo Paredes) Sorensen presents a new view of the history of multicultural literature in the U.S. The first part of the book situates these authors within the modernist era to provide an alternative, multicultural vision of American modernism. The second part examines the complex reception histories of these authors' works, showing how they have been claimed or rejected as ancestors for contemporary multiethnic writing. Combining the approaches of the new modernist studies and

