

1.	Record Nr.	UNIORUON00495487
	Autore	BENHOURIA, Tahar
	Titolo	L' économie de l'Algérie / Tahar Benhouria
	Pubbl/distr/stampa	Paris, : Maspero, 1980
	ISBN	27-07-11137-6
	Descrizione fisica	447 p. ; 22 cm.
	Disciplina	330.965
	Soggetti	ALGERIA - Economia
	Lingua di pubblicazione	Francese
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910255232903321
	Autore	Decamp E
	Titolo	Civic and Medical Worlds in Early Modern England : Performing Barbery and Surgery / / by E. Decamp
	Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
	ISBN	9781137471567 1137471565
	Edizione	[1st ed. 2016.]
	Descrizione fisica	1 online resource (XII, 277 p.)
	Collana	Early Modern Literature in History, , 2634-5927
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	Soggetti	European literature - Renaissance, 1450-1600 Science - History Literature European literature History, Modern Great Britain - History Early Modern and Renaissance Literature History of Science European Literature Modern History History of Britain and Ireland

Lingua di pubblicazione	Inglese
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>Through its rich foray into popular literary culture and medical history, this book investigates representations of regular and irregular medical practice in early modern England. Focusing on the prolific figures of the barber, surgeon and barber-surgeon, the author explores what it meant to the early modern population for a group of practitioners to be associated with both the trade guilds and an emerging professional medical world. The book uncovers the differences and cross-pollinations between barbers and surgeons' practices which play out across the literature: we learn not only about their cultural, civic, medical and occupational histories but also about how we should interpret patterns in language, name choice, performance, materiality, acoustics and semiology in the period. The investigations prompt new readings of Shakespeare, Jonson, Middleton and Beaumont, among others. And with chapters delving into early modern representations of medical instruments, hairiness, bloodletting procedures, waxy or infected ears, wart removals and skeletons, readers will find much of the contribution of this book is in its detail, which brings its subject to life.</p>