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Sommario/riassunto	The contributors to Ecocriticism and Geocriticism survey the overlapping territories of these critical practices, demonstrating through their diversity of interests, as well as their range of topics, texts, periods, genres, methods, and perspectives, just how rich and varied ecocritical and geocritical approaches can be. As diffuse 'schools' of criticism, ecocriticism and geocriticism represent two relatively recent discourses through which literary and cultural studies have placed renewed emphasis on the lived environment, social and natural spaces, spatiotemporality, ecology, history, and geography. These

loosely defined practices have also fostered politically engaged inquiries into the ways that humans not only represent, but also organize the spaces and places in which they, their fellow humans, and many other forms of life must dwell. These essays exemplify the ways in which critics may bring environmental and spatial literary studies to bear on each other, enabling readers to look at both literature and their surroundings differently.
