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Titolo	The Zoo and Screen Media : Images of Exhibition and Encounter // edited by Michael Lawrence, Karen Lury
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ISBN	1-137-53561-X
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (304 p.)
Collana	Screening Spaces
Disciplina	302.23
Soggetti	Motion pictures—History Motion pictures Communication Animated films Documentary films Film History Film Theory Media and Communication Animation Documentary
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Dead Funny: Un animal, des animauxNotes; Works Cited; Films; Chapter 13: 'The Wild Inside': An Interview with Phillip Warnell on Ming of Harlem; Notes; References; Experiments; Index
Sommario/riassunto	This book is the first critical anthology to examine the controversial history of the zoo by focusing on its close relationship with screen media histories and technologies. Individual chapters address the representation of zoological spaces in classical and contemporary Hollywood cinema, documentary and animation, amateur and avant-garde film, popular television and online media. The Zoo and Screen Media: Images of Exhibition and Encounter provides a new map of twentieth-century human-animal relations by exploring how the zoo, that modern apparatus for presenting living animals to human audiences, has itself been represented across a diverse range of

moving image media. .
