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Sommario/riassunto

This book maps and analyses the changing state of memory at the start of the twenty-first century via short essays written by scientists, scholars and writers. An experimental, multidisciplinary volume, it presents new research whilst recontextualising memory by investigating the impact of new conditions such as the digital revolution, climate change and an ageing population. It contains contributions by researchers at the forefront of new thinking about the human mind, such as N. Katherine Hayles and Claire Colebrook, as well as by writers such as Will Self, Maggie Gee and Adam Roberts. The interlinking work shows that the multiplicity of revolutions force us to reconsider our thinking about what it means to be a human being in the twenty-first century. Memory is increasingly becoming a collective, globally shared networking activity, whilst the role of the human mind is increasingly marginal, and taken over by machines. Human nature is rapidly changing.
