

1. Record Nr.	UNINA9910255231203321
Titolo	The New Public Intellectual : Politics, Theory, and the Public Sphere // edited by Jeffrey R. Di Leo, Peter Hitchcock
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-58162-X
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (219 p.)
Disciplina	001.1
Soggetti	Literature, Modern—20th century Literature, Modern—21st century Political theory Philosophy and social sciences Contemporary Literature Political Theory Philosophy of Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction: Before the Beginning, After the End: Toward the New Public Intellectual; Part I: Neoliberalism, Education, and Commitment; CHAPTER 1 Writing the Public Good Back into Education: Reclaiming the Role of the Public Intellectual; CHAPTER 2 The Public Sphere Can Be Fun: Political Pedagogy in Neoliberal Times; CHAPTER 3 Teaching Literature, Teaching Commitment; Part II: Democracy, Community, and Globalization; CHAPTER 4 The Inorganic Intellectual and the Reinvention of the Communal: A Provocation CHAPTER 5 This Death Which Is Not One: The Postcolonial Author as Public Intellectual CHAPTER 6 Intellectuals and Democracy: Ambivalence, Sovereignty, Translation; CHAPTER 7 The Future of the Intellectuals: Was Alvin Gouldner Right?; Part III: Legitimation, Publics, and Philosophy; CHAPTER 8 Immediation and Responsibility; CHAPTER 9 What's "New" about Public Intellectuals Today?; CHAPTER 10 The

Sommario/riassunto

What are the theoretical parameters that produce the category public intellectual? By pondering the conceptual elements that inform the term, this book offers not just a political critique, but a sense of the new challenges its meanings present. This collection complicates the notion of public intellectual while arguing for its continued urgency in communities formal and informal, institutional and abstract. While it is not quite accurate to say public intellectuals have disappeared entirely, it is clear they function differently in an age of global neoliberalism and techno-digital overdrive. Today the idea of the public intellectual bears only the slightest resemblance to what it was fifty or even twenty-five years ago. The essays in this collection provide a number of different ways to imagine the fate of public intellectuals and offers a thorough exploration of the commonplace ideologies and politics associated with them.

---