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Nota di contenuto	1. Introduction -- 2. Continuities in Plague Writing -- 3. Medical Debates on Plague -- 4. Plague and Nonconformity -- 5. Katharine Austen's Reckoning with Plague in Book M -- 6. Pestilence and War -- 7. Pestilential Poesies -- 8. Conclusion: Recalling the Plague of 1665 in Later Literary Culture -- Bibliography -- Index.-.
Sommario/riassunto	This book is about the literary culture that emerged during and in the aftermath of the Great Plague of London (1665). Textual transmission impacted upon and simultaneously was impacted by the events of the plague. This book examines the role of print and manuscript cultures on representations of the disease through micro-histories and case studies of writing from that time, interpreting the place of these media and the construction of authorship during the outbreak. The macabre history of plague in early modern England largely ended with the Great Plague of London, and the miscellany of plague writings that responded to the epidemic forms the subject of this book.

