

1. Record Nr.	UNINA9910255228603321
Autore	Donnelly K. J (Kevin J.)
Titolo	Today's Sounds for Yesterday's Films [[electronic resource]] : Making Music for Silent Cinema // edited by K.J. Donnelly, Ann-Kristin Wallengren
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-46636-7
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XI, 225 p.)
Collana	Palgrave Studies in Audio-Visual Culture, , 2634-6354
Disciplina	781.5/42
Soggetti	Motion pictures - Production and direction Motion pictures - History Communication Arts Motion pictures and television Directing Film History Media Studies Screen Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	In recent years, there has been something of an explosion in the performance of live music to silent films. There is a wide range of films with live and new scores that run from the historically accurate orchestral scores to contemporary sounds by groups such as Pet Shop Boys or by experimental composers and gothic heavy metal bands. It is no exaggeration to claim that music constitutes a bridge between the old silent film and the modern audience; music is also a channel for non-scholarly audiences to gain an appreciation of silent films. Music has become a means both for musicians and audiences to understand this bygone film art anew. This book is the first of its kind in that it aims to bring together writings and interviews to delineate the culture

of providing music for silent films. It not only has the character of a scholarly work but is also something of a manual in that it discusses how to make music for silent films.
